

LineDance Entertainment

Do Si Dough by Maddison Glover (AUS) & Jo Thompson Szymanski (USA) - February 2026 - 32 Count, 4 Wall, High Beginner Dance

Introduction: 32 Counts

Side, Together, Side, Touch, Side, Together, Side, Touch

1,2,3,4 Step L to L side, step R together, step L to L side, touch R beside L

5,6,7,8 Step R to R side, step L together, step R to R side, touch L beside R ##

Modified Figure 8: Side, Behind, ¼ Forward, Pivot ½, ¼ Side, Back Rock/ Recover

1,2,3,4 Step L to L side, cross R behind L, turn ¼ L stepping L fwd (9:00), step R fwd

5,6 Pivot ½ turn over L (3:00), turn ¼ L stepping R to R side (12:00)

7,8 Rock L back as you open body L to 10:30, recover weight fwd onto R #

Diagonal Forward, Lock, Forward, Scuff/Brush Forward, Rocking Chair

1,2,3,4 Still facing 10:30: Step L fwd, lock R behind L, step L fwd, scuff or brush R fwd

5,6,7,8 Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L

Turning Jazz Box, Point Out, Across, Point Out, Hitch

1,2 Turn ? R crossing R over L (12:00), turn ? R stepping L back (1:30)

3,4 Turn ? R stepping R to R side (3:00), cross L over R

5,6 Point R out to R side, cross R over L

7,8 Point L out to L side, hitch L knee up (slightly open body to L) Knee Slap: Option on count 8 to slap R hand across L knee.

Syncopation Option: On Walls 2 & 6 (both times facing 6:00); there are stronger beats in the music.

The syncopation option is a suggestion to complete the original steps with alternate timing from counts 29-32, as follows:

5 & Point R out to R side, cross R over L

6,7,8 Point L out to L side, hold, hitch L knee up (slightly open body to L)

Restart 1

You will start wall 9 facing 12:00. Dance up to count 16 and restart the dance by squaring up to 12:00.

Restart 2

You will start wall 11 facing 3:00. Dance up to count 8 and restart the dance facing 3:00.

Finish: You will start wall 13 facing 6:00. Dance up to count 16 and then complete 3 left step locks making a ½ arc L to 12:00.

We would like to thank Josiah Siska for approaching us to choreograph this incredible track.

Maddison Glover

maddisonglover94@gmail.com

Jo Thompson Szymanski

jothompsonszy@gmail.com

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