

# LineDance Entertainment

Move Like Fire by Jamie Barnfield (UK) - May 2026 - 32 Count, 4 Wall, Improver Dance

**Intro: 48 counts from first beat - start on vocals**

**Extra Bits: 1 Restart during wall 5**

## **S1: TOUCH, POINT SIDE, SAILOR STEP, HEEL, POINT, SAMBA STEP**

1-2Touch Right toe across in front of Left, point Right toe to Right side

3&4Cross Right behind Left, step Left out to Left side, step Right to Right side

**(Angling body to Right diagonal)**

5-6Tap Left heel across in front of Right, point Left toe to Left side

7&8Cross left over Right, rock Right out to Right side, step Left to Left side

**(Angling body to Left diagonal)**

## **S2: CROSS, SIDE, SAILOR STEP, CROSS, 1/4, 1/4, CLOSE**

1-2Cross Right over Left, step Left to Left side

3&4Cross Right behind Left, step Left to Left side, step Right to Right side

**(Angling body to Right diagonal)**

5-6Cross Left over Right, 1/4 Left stepping back on Right,

7-81/4 Left stepping Left to Left side, close Right next to Left with a slightly heavier foot (6:00)

## **S3: LEFT, DRAG, RIGHT, DRAG, SIDE, SAILOR 1/4, STEP FORWARD**

1-2Step Left to Left side, drag Right towards

3-4Step Right to Right side, drag Left towards

5Side Left to Left side,

6&71/4 Right crossing Right behind Left, step in place on Left, step forward on Right, (9:00)

8Step forward on left

**\*RESTART: During Wall 5 restart the dance here facing 9:00**

## **S4: ROCKING CHAIR, PIVOT 1/2, WALK WALK**

1-2Rock forward on Right, recover on Left

3-4Rock back on Right, recover on Left

5-6Step forward on Right, pivot 1/2 Left (3:00)

7-8Step forward Right, step forward on Left

**(Turning option for counts 7-8: 1/2 Left stepping back on Right, 1/2 Left stepping forward on Left)**

**ENDING: During Wall 14 dance the first 16 counts, you will be facing 3:00. Turn 1/4 Left stepping forward on Left to face the front for your Ta-dah moment!**

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