

LineDance Entertainment

Adiosito by Gregory Danvoie (BEL) & Ryan Hunt (UK) - May 2026 - 64 Count, 2 Wall, Intermediate Phrased Dance

Intro: 16 counts (after 7 seconds)

Note: 'Adiosito' is an informal and friendly way of saying bye-bye; much like Cheerio!

Sequence: AA, BB, AA, Tag, BB, A*(1-20), Tag, BB, Ending

Part A:

Walk x2, Shuffle Forward, Rock Forward, Recover, Step Back, Point

1-2Walk R (1), Walk L (2)

3&4Step R forward (3), Close L next to R (&), Step R forward (4)

5-6Rock L forward (5), Recover R (6)

7-8Step L back (7), Point R to R (8)

Cross, Side, Behind, Point, Travelling Heel Fans x2

1-4Cross R Over L (1), Step L to L (2), Cross R behind L (3), Point L to L (4)

5-6Cross L Heel over R (5), Fan L toes to L as you step R to R (6)

7-8Cross L Heel over R (7), Fan L toes to L as you step R to R (8)

Cross Rock, Recover, Chasse 1/4, 1/4 Side Drag, Ball Cross, Side

1-2Cross Rock L over R (1), Recover R (2)

3&4Step L to L (3), Close R next to L (&), Make 1/4 L step L forward (4) [9:00] *On 5th A, Chasse L without a 1/4

5-6Make 1/4 L stepping R a big step to R (5) [6:00], Drag L up to R (6)

&7-8Quickly close L in place (&), Cross R over L (7), Step L to L (8)

Behind, 1/4 Forward, Hip Rolls w/ 1/4 x3

1-2Cross R behind L (1), Make 1/4 L stepping L forward (2) [3:00]

3-4Step R forward (3), Roll hips making 1/4 L taking weight onto L (4) [12:00]

5-6Step R forward (5), Roll hips making 1/4 L taking weight onto L (6) [9:00]

7-8Step R forward (7), Roll hips making 1/4 L taking weight onto L (8) [6:00]

Part B:

Samba Step x2, Cross, 1/4 Back, Back Lock Step

1&2Cross R over L (1), Rock L to L (&), Recover R (2)

3&4Cross L over R (3), Rock R to R (&), Recover L (4)

5-6Cross R over L (5), Make 1/4 R stepping L back (6) [3:00]

7&8Step R Back (7), Cross/Lock L over R (&), Step R Back (8)

Rock Back w/ Knee Pop, Recover, Lock Step Forward, Hip Bumps with 'Adios' Wave Down x4

1-2Rock L back as you pop R knee (1), Recover R (2)

3&4Step L forward (3), Cross/Lock R behind L (&), Step L forward (4)

5-8Step R to R as you bump hips R (5), L (6), R (7), L (8). Note: on counts 5-8, tuck L arm behind your back and wave R hand gradually down the middle mirroring the hips R (5), L (6), R (7), L (8)

Rolling Turn, Chasse, Cross Rock, Recover w/ Sweep, Sailor 1/4

1-2Make 1/4 R stepping R forward (1) [6:00], Make 1/2 R stepping L back (2) [12:00]

3&4Make 1/4 R stepping R to R (3) [3:00], Close L next to R (&), Step R to R (4)

5-6Cross Rock L over R (5), Recover R as you sweep L from front to back (6)

7&8Cross L behind R (7), Step R in place as you make 1/4 L (&) [12:00], Step L forward (8)

Side-to-Side Rocks x2, & Step 1/2 Pivot, Stomp Together, Double Clap

1-2&Rock R to R (1), Recover L (2), Quickly close R next to L (&)

3-4&Rock L to L (3), Recover R (4), Quickly close L next to R (&)

5-6Step R forward (5), Pivot 1/2 L (6) [6:00]

7&8Stomp R next to L (7), Clap hands twice (&8)

Tag: Assume a ballroom hold/frame! [Can flip to female position if you prefer!]

1-4Close R next to L angling to 10:30 as your R arm comes in front of the chest and L hand to L side (1-4)

Ending: Wave with R hand for 2 counts – Adios!

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