

LineDance Entertainment

Tush Push by Jim Ferrazzano (USA) - 40 Count, 4 Wall, Improver Dance

alt. Music:

Third Rock From The Sun by Neal McCoy

Six Days On The Road by Sawyer Brown

RIGHT HEEL TAPS

1-4 Touch right heel forward, touch right together, touch right heel forward, touch right heel forward
& Step right together

LEFT HEEL TAPS

5-8 Touch left heel forward, touch left together, touch left heel forward, touch left heel forward
& Step left together

RIGHT, LEFT, RIGHT HEEL TAPS AND CLAP

9 & Touch right heel forward, step right together

10 & Touch left heel forward, step left together

11-12 Touch right heel forward, clap

BUMP HIPS RIGHT TWICE, BUMP HIPS LEFT TWICE, BUMP HIPS RIGHT AND LEFT TWICE

13-14 Rock right in place and bump hips right, bump hips right

15-16 Recover to left and bump hips left, bump hips left

17-20 Bump hips right, bump hips left, bump hips right, bump hips left (weight to left)

RIGHT FORWARD CHA-CHA, LEFT BACKWARD CHA-CHA

21 & 22 Step right forward, step left together, step right forward

23-24 Rock left forward, recover to right

25 & 26 Step left back, step right together, step left back

27-28 Rock right back, recover to left

RIGHT FORWARD CHA-CHA AND ½ TURN RIGHT, LEFT FORWARD CHA-CHA AND ½ TURN LEFT

29 & 30 Step right forward, step left together, step right forward

31-32 Step left forward, turn ½ right (weight to right)

33 & 34 Step left forward, step right together, step left forward

35-36 Step right forward, turn ½ left (weight to left)

RIGHT FORWARD, ¼ TURN LEFT, STOMP, AND CLAP.

37-38 Step right forward, turn ¼ left (weight to left)

39-40 Stomp right together, clap

REPEAT

OPTION 1:

1-4 Touch right heel forward 4 times

& Step right together

5-8 Touch left heel forward 4 times

& Step left together

OPTION 2:

1 Touch right heel forward
2 Touch right together
3-4 Touch right heel forward, touch right heel forward
& Step right together
5-8 Repeat 1-4 with left foot

OPTION 3:

1 Hop feet apart
2 Hop and cross right over left
3-4 Turn full turn to left
5-8 Repeat 1-4, either in the same or opposite direction

OPTION 4: (8-BEAT SYNCOPATED STEPS, A.K.A. PRETZELS)

1 Cross right over left
& 2 Step left to side, touch right heel forward
& 3 Drop right toe, step left over right
& 4 Step right to side, touch left heel forward
& 5 Drop left toe, step right over left
& 6 Step left to side, touch right heel forward
& 7 Drop right toe, step left over right
& 8 Step right to side, touch left heel forward

OPTION 5: (QUARTER TURN, HALF TURN)

35-36 Step right forward, turn $\frac{1}{4}$ left (weight to left)
37-38 Step right forward, turn $\frac{1}{2}$ left (weight to left)

OPTION 6: (ST. LOUIS STYLE, WHICH IS 44 COUNTS)

37-40 Repeat 29-32
41-43 Step left to side, turn $\frac{1}{4}$ right (weight to right)
43 Stomp left beside right
44 Clap