

# LineDance Entertainment

Take A Look At Yourself by Simon Ward (AUS) & Jo Thompson Szymanski (USA) - May 2026 - 48 Count, 2 Wall,  
Intermediate Dance

**Notes: Intro 16 counts – No Tags! No Restarts!**

## **[1-8] DIAGONAL KICK, BALL STEP, SAILOR 1/4 R, FORWARD, 1/2 L, COASTER STEP**

1&2 With body angled to 10:30 - Kick R forward across L (1); Step ball of R to right (&); Step L to left (2)

3&4 Square up to 12:00, Step R behind L (3); Turn 1/4 right stepping L to left (&); Step R forward (4) (3:00)

5-6 Step L forward (5); Turn 1/2 left stepping R back (6) (9:00)

7&8 Step L back (7); Step R beside L (&); Step L forward (8)

## **[9-16] WALK, WALK, BALL CROSS, FORWARD, 1/4 R HITCH, CROSS, SYNCOPATED WEAVE R**

1-2 Step R forward (1); Step L forward (2)

&3 Angle body slightly left, stepping ball of R to right (&); Step L forward across R (3)

4 Square up to 9:00 stepping R forward (4) (9:00)

5-6 Turn 1/4 right hitching L knee up (5); Cross L over R (6) (12:00)

&7&8 Step R to right (&); Step L behind R (7); Step R to right (&); Cross L over R (8)

## **[17-24] SIDE ROCKS R & L, FORWARD ROCK R, RECOVER, 2 STEP TOUCHES TRAVELING BACK**

1-2 Rock R to right pushing hips slightly right lifting L toe off ground (1); Recover weight to L (2) & Step R beside L (&)

3-4 Rock L to left pushing hips slightly left lifting R toe off ground (3); Recover weight to R (4) & Step L beside R (&)

5-6 Rock R forward (5); Recover weight to L (6)

&7&8 Step R back (&); Touch L beside R (7); Step L back (&); Touch R beside L (8)

## **[25-32] 1/4 R SIDE, POINT, ROLLING VINE L, CROSS & HEEL/POINT, & CROSS TRIPLE**

&1 Turn 1/4 right stepping R to right (&); Point L to left prepping upper body slightly right (1) (3:00)

2-4 Turn 1/4 left stepping L fwd (2); Turn 1/2 left stepping R back (3); Turn 1/4 left stepping L to left (4)

5&6 Cross R over L (5); Small step L to left (&); Tap R heel or point R toe to R front diagonal (6)

&7&8 Step R beside L (&); Cross L over R (7); Small step R to right (&); Cross L over R (8)

## **[33-40] SIDE, BEHIND, HOLD, SIDE, CROSS, HOLD, SIDE TOGETHER, CROSS, 1/4 R, 3/8 R**

&1-2 Small step R to right (&); Step L behind R (1); Hold (2)

&3-4 Small step R to right (&); Cross L over R (3); Hold (4)

&5-6 Step R to right (&); Step L beside R (5); Cross R over L (6)

7-8 Turn 1/4 right stepping L back (7); Turn 3/8 right stepping R forward (8) (10:30)

## **[41-48] DIAGONAL FORWARD ROCK L, RECOVER, BACK, BACK, COASTER STEP, 1/2 L DRAG, STEP**

1-2 Rock L forward (1); Recover weight to R (2) (Add your style by doing a body roll or hip sway)

3-4 Step L back fanning R toe out (3); Step R back fanning L toe out (4)

5&6 Step L back (5); Step R beside L (&); Step L forward (6)

7-8 Turn 1/4 left taking big step R to right dragging L toward R (7); Continue turning another 1/4 left stepping L beside R (8) (4:30)

**Note: 7-8 should be a smooth, gradual 1/2 turn as you drag L toward R.**

**BEGIN AGAIN! NO TAGS! NO RESTARTS!**

**Special thanks to DJ John Lindo for helping us discover this great song!**

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