

LineDance Entertainment

Drinking With Dolly by Glynn Rodgers (UK) - March 2026 - 32 Count, 4 Wall, High Beginner Dance

Count in: 16 Count Intro

Phrasing: Restarts after count 8 on walls 2&5 and after count 26 on wall 7 (same for both versions of the song)

[1-8] Side Rock, Extended Weave Left, Side Rock, Extended Weave Right.

1&2&Rock right to right side, recover weight on to left, cross right over left, step left to left side.

3&4Cross right behind left, step left to left side, cross right over left.

5&6&Rock left to left side, recover weight on to right, cross left over right, step right to right side.

7&8Cross left behind right, step right to right side, cross left over right.

**** Restart here on wall 2 facing 9:00 & wall 5 facing 3:00**

[9-16] Box Step Forward, Back, Kick, Back, Kick, Coaster Step.

1&2Step right to right side, close left to right, step right forward.

3&4Step left to left side, close right to left, step back left.

5&Step back right, kick left foot forward.

6&Step back left, kick right foot forward.

7&8Step back right, close left to right, step forward right.

[17-24] Lock Step Forward, Mambo Step, Lock Step Back, Coaster Step.

1&2Step forward left, lock right behind left, step forward left.

3&4Rock forward right, recover weight on to left, step back right.

5&6Step back left, lock right over left, step back left.

7&8Step back right, close left to right, step forward right.

[25-32] "Sugar Struts", Forward Rock, ¼ Side, Touch, Handbag Steps Right & Left.

1&Touch left toe to right instep, touch left heel to right instep.

2&Touch left toe slightly forward (keep heel angled towards right foot) drop heel.

**** Restart here on wall 7 facing 12:00**

3&Touch right toe to left instep, touch right heel to left instep.

4&Touch right toe slightly forward (keep heel angled towards left foot), drop heel.

5&6&Rock forward left, recover weight on to right, turn ¼ left stepping side left (9:00), touch right beside left.

7&Step right to right side, touch left beside right & clap.

8&Step left to left side, touch right beside left & clap.

OPTIONAL ENDINGS

Claudia Buckley Version: Dance up to count 12 of wall 9 (9:00), then turn ¼ right stepping right to right side.

Stephanie Quayle Version: Dance up to count 18 of wall 9 (9:00), then turn ¼ right crossing right over left.

Choreographers Note: Sugarfoot Strut/Sugar Strut – I've used this to describe a modified Sugarfoot (Toe, Heel, Step) with replaces the step with an angled toe strut.