

Barcelona

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Count: 32 **Wall:** 4 **Level:** Novice Samba

Choreographer: Aline Morel (French) February 2018

Music: "Barcelona" by Ed Sheeran (Deluxe) (BPM approx 100)

Intro : 16 counts

Note : At the beginning of the dance, on count 1, do ¼ turn on your R stepping L to L side, to begin the dance facing (3.00). Weight on RF.

¼ TURN R, CHASSE L ¼ TURN L, R FORWARD, L STEP LOCK STEP, MAMBO ¼ TURN R, BALL CHANGE

1LF ¼ turn R stepping L side (3.00)

&RF Step next to L

2LF ¼ turn L stepping L forward (12.00)

3RF Step forward

&LF Step forward on ball

4RF Lock behind LF (ball R on the L of LF)

5LF Step forward

6RF Rock forward

&LF Recover weight

7RF ¼ turn R step R side (3.00)

8LF Step on ball next to RF

&RF Step in place

BASIC SAMBA L R, BOOGIE WALKS, RUN FORWARD X3

9LF Step to L side

0aRF Step ball behind L

10LF Step in place (weight on L)

11RF Step to R side

0aLF Step ball behind R

12RF Step in place (weight on R)

13LF Small step forward, rolling L knee to the L

14RF Small step forward, rolling R knee to the R

15LF Run forward *

&RF Run forward *

16LF Run forward *

*** Option Styling : counts 15&16 Small step forward rolling knee « OUT »**

**R FORWARD MAMBO WITH SWEEP, LOCK, RECOVER, BACK, SWEEP, LOCK, RECOVER,
BACK, ¼ L & L FORWARD, STEP R FORWARD, PIVOT ½ TURN L**

17RF Rock forward

&LF Recover weight

18RF Step backward

&LF Sweep from front to back

19LF Lock behind RF (LF on the R of RF) *

&RF Recover weight on R in place *

20LF Step slightly back *

&RF Sweep from front to back

21RF Lock behind LF (RF on the L of LF) *

&LF Recover weight on L in place *

22RF Step slightly backward *

23LF ¼ turn L stepping L forward (12.00)

24RF Step forward

25LF pivot ½ turn L (weight ends LF) (6.00)

*** Dance counts 19&20 & 21&22 with little bounces on Ball**

KICK BALL, L SIDE INTO HIP DIPS, L BEHIND, ¼ TURN R, R FORWARD, L TOUCH

26RF Kick forward

&RF Step ball next to LF

27LF Rock to L side as you bend knees slightly and begin pushing hips from L to R

28RF Pushing the hips R as you rock weight to R and straighten knees

29LF Repeat count 27 above

30RF Repeat count 28 above

31LF Cross behind RF

&RF ¼ turn R stepping R forward (9.00)

32LF Touch L next to RF

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