

# B. f. B. B (Born for Bain de Bretagne)

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Newcomer

**Choreographer:** Cati Torrella . Barcelona (Spain) July 2010

**Music:** "Speed The Plow Medley" de The Quebe Sisters Band.

**Intro: 4 counts.**

**[1-8]: HEEL & HEEL & HEEL BRUSH SCUFF, STOMP, STOMP, TRIPLE STEP**

- 1      Touch Right Heel forward
- &      Step RF beside LF
- 2      Touch Left Heel forward
- &      Step LF beside RF
- 3      Touch Right Heel forward
- &      Brush back RF across LF
- 4      Scuff RF forward
- 5      Stomp RF beside LF
- 6      Stomp LF beside RF
- 7      Step forward RF
- &      Step forward LF, behind RF (3<sup>a</sup> pos.)
- 8      Step Forward RF

**[9-16]: ROCK STEP FORWARD, COASTER STEP, STEP ¼ TURN, CROSS SHUFFLE**

- 1      Rock forward LF
- 2      Recover weight on RF
- 3      Step back LF
- &      Step back RF, beside LF
- 4      Step forward LF
- 5      Step forward RF

**6¼ Turn to left, weight on LF**

- 7 Cross RF over LF
- & Step LF to left side
- 8 Cross RF over LF

**[17-24]: HEEL JACKS (VAUDEVILLE STEP), SIDE ROCK STEP, CROSS SHUFFLE**

- & Step LF to left side
- 1 Touch Right Heel forward to right diagonal
- & Step RF beside LF
- 2 Cross LF over RF
- & Step RF to right side
- 3 Touch Left Heel forward to left diagonal
- & Step LF beside RF
- 4 Cross RF over LF
- 5 Rock LF to left side
- 6 Recover weight on RF
- 7 Cross LF over RF
- & Step RF to right side
- 8 Cross LF over RF

**[25-32]: STEP ½ TURN, TRIPLE STEP, ROCK STEP, COASTER STEP**

- 1 Step forward RF
- 2½ Turn to left, weight on LF**
- 3 Step forward RF
- & Step forward LF behind RF (3<sup>rd</sup> pos.)
- 4 Step Forward RF
- 5 Rock forward on LF
- 6 Recover weight on RF
- 7 Step back on LF
- & Step back on RF beside LF
- 8 Step forward on LF

## **START AGAIN**

**ENDING: At the end of 8th wall, looking to 12:00, finish the dance doing the following step:**

- 1** Touch Right Heel forward
- &** Step RF beside LF
- 2** Touch Left Heel forward
- &** Step LF beside RF
- 3** Touch Right Heel forward
- 5** Stomp RF beside LF
- 6** Stomp LF beside RF