

FOREVER TOGETHER

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Count: —

Wall: 2

Level: intermediate/advanced

Choreographer: Jan Bayliss & Zoe Jenner Jones

Music: Forever Hasn't Got Here Yet by Toby Keith

Sequence: AAB, TAG 1, AAB, A(1-28), B, TAG 2, B

SECTION A

KICK BALL CHANGE, KNEE POPS, ROCK BACK, CHA-CHA FORWARD, REPEAT ON OTHER LEG, ROCK STEP, 1 ½ TURNS, ½ PIVOT TURN, LOCK STEP FORWARD, CROSS ROCKS, FULL TURN

1&2 Right kick ball change

3& Turn right toe in towards left foot (instep) and pop right knee in towards left knee, step right foot beside left foot

4& Turn left toe in towards right foot (instep) and pop left knee in towards right knee, step left foot beside right foot

5-6 Right foot back rock

7&8 Right cha-cha forward (right, left, right)

9&10 Left kick ball change

11&12 Pop left knee in towards right knee, pop right knee in towards left knee

&13-14 Left foot back rock

15&16 Left cha-cha forward (left, right, left)

17-18 Right forward rock step

19&20 ½ turns right (traveling back) stepping right, left, right

21-22 Left foot forward ½ pivot turn right

23&24 Lock step forward (left, right, left) (facing the wall where a started this time)

25-26-27 Right forward cross rock, step right foot to the side with weight

- 28 Left forward cross
- 29-30 Return weight to right foot, step left foot to the side with weight
- 31-32 Full turn left - stepping right, left

SECTION B (CHORUS)

CROSS ROCK, CHASSIS, CROSS $\frac{1}{4}$ TURN, STEP BACK, BACK CHA-CHA-CHA, BACK ROCK, WALK FORWARD, TOE TOUCH, HEEL FORWARD, $\frac{1}{4}$ TURN, ROCK STEP, $\frac{1}{2}$ CHASSIS TURN, ROCK STOP, SAILOR SHUFFLE TURNING $\frac{1}{4}$ TURN, KNEE POPS, CROSS SIDE $\frac{1}{4}$ TURN STEP 'FLICK', $\frac{1}{4}$ TURN SIDE ROCK REPLACE

- 1-2 Right cross rock
- 3&4 Chassis right - (right, left, right)
- 5-6 Cross left over right making $\frac{1}{4}$ turn left, step right foot back
- 7&8 Left cha-cha back - (left, right, left)
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- 9-10 Right back rock
- 11-12 Walk forward right, left
- 13-14 Step right foot forward, touch left toe behind right heel
- &15&16 Step back with left foot, put right heel forward, step right foot back to left, step
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- 17-18 Right forward rock step
- 19&20 $\frac{1}{4}$ chassé turn right (right, left, right)**
- 21-22 Left forward rock step
- 23&24 Left sailor shuffle turning $\frac{1}{4}$ right (ronde type action) (facing opposite wall to where B started this time)
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- 25& Turn right toe in towards left foot (instep) and pop right knee in towards left knee, step right foot beside left foot
- 26 Turn left toe in towards right foot (instep)
- 27-28 Cross right over left, step left to left side

29-30 Step right foot back making $\frac{1}{4}$ turn right & "flick" left foot out to the back

31&32 Cross left over right, making $\frac{1}{4}$ turn left, right side rock return weight to left foot

Both tags start by dancing 17-24 of Section B

TAG 1

1-4 Cross right behind left and cross unwind $\frac{1}{2}$ turn over 4 counts

TAG 2

1 Big step right to right side

2-3-4 Drag left to right touching on count 4

5 Click fingers on count 5 while transferring weight from right to left

6-7-8 Hold

FINISH

For a big finish cross right over left leg unwind $\frac{1}{2}$ turn to the left at end