

Five More Hours

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (March 2015)

Music: Deorro & Chris Brown - Five More Hours

Starts on Vocal... 32 counts.. (Good Luck With That)

S1: Step.Kick Cross Back, Side, Step Twist, Twist, 1/4.

- 1-2&3** Step forward on Left, kick Right forward, cross step Right over Left, step back on Left.
- 4-5** Step Right to Right side, step forward on Left.
- 6-7** Twist both heels to Left making 1/2 turn to Right, twist heels to Right making 1/2 turn Left.
- 8** Make 1/4 turn to Left pointing Right toe out to Right side. (9.00)

S2: 1/4, Cross, Rock, Recover, Cross, Side, Slide, & Cross, Side.

- 1-2&3** Make 1/4 turn to Left pointing Right toe out to Right side, cross step Right over Left, rock Left to Left side, recover on Right,
- 4-5-6** Cross step Left over Right, step Right a large step to Right side, slide Left next to Right.
- &7-8** Step Left to Left side, cross step Right over Left, step Left to Left side. (6.00)

S3: Stomp, Sailor Step, Behind & Cross, 1/4, Side, Behind & Cross.

- 1-2&3** Stomp Right to Right side, step Left behind Right, step Right to Right side, step Left to Left side.
- 4&5** Cross step Right behind Left, step Left to Left side, cross step Right over Left.
- 6-7** Make 1/4 turn to Left stepping forward on Left, step Right to Right side.
- 8&1** Cross step Left behind Right, step Right to Right side, cross step Left over Right. (3.00)

S4: Hold, Side, 1/4. 1/4, Sailor 1/4, Step.

- 2-3** Hold, step Right to Right side.
- 4-5** Make 1/4 turn to Left stepping Left to Left side, make 1/4 turn to Left stepping Right to Right side. (9.00)
- 6&7** Cross step Left behind Right, make 1/4 turn to Left stepping Right to Right side, step forward on Left.
- 8** Step forward on Right. (6.00)

S5: Rock, Recover, & Back 1/2 , Rock, Recover, & Step Knee Pop.

- 1-2&** Rock forward on Left, recover on Right, step back on Left.
- 3-4** Step back on Right, make 1/2 turn to Right taking weight on both heels and swivel toes around weight ending on Right. (12.00)
- 5-6&** Rock forward on Left, recover on Right, step back slightly on Left.
- 7&8** Step diagonally forward on Right, pop both knees forward as you lift heels, drop both heels down.(weight on Left)

S6: Lock Step & Lock Step. & Cross, Back, Side.

- 1-2&** Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal. (1.30)
- 3-4&** Step Left to Left diagonal, lock Right behind Left, step Left to Left diagonal. (10.30)
- 5-6** Step Right to Right diagonal,(1.30) cross step Left over Right
- 7-8make 1/4 turn to Left stepping back on Right,(10.30) make 1/8 turn to Left stepping Left to Left side. (9.00)**

S7: Step, Kick & Touch, Touch, 1/2, 1/2, Behind, Side.

- 1-2&** Step forward on Right, kick Left forward, step Left next to Right.
- 3-4** Touch Right toe forward, touch Right toe back.
- 5-6** Make 1/2 turn to Right stepping forward on Right, make 1/2 turn to Right stepping back on Left.
- 7-8** Cross step Right behind Left as you sweep Right out to side, step Left to Left side. (9.00)

S8: Cross & Heel, & Cross 1/4, Back, Slide & Walk, Walk.

- 1&2** Cross step Right over Left, step slightly back on Left, touch Right heel forward.
- &3-4** Step Right next to Left, cross step Left over Right, make 1/4 turn to Left stepping back on Right.
- 5-6&** Step large step back on Left, drag Right up to Left, step Right next to Left.
- 7-8** Walk forward L-R. (6.00)

Restarts: Wall 3 & Wall 6

Dance Up To & Including Counts 32... Then Restart From Beginning

Wall 3 Restart you will be facing (6.00)

Wall 6 Restart you will be facing (12.00)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=103643