

Is That All Right

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Count: 80

Wall: 2

Level: Intermediate

Choreographer: Colleen Archer , Charters Towers, Queensland, Australia (18th Oct, 2011)

Music: "I Drove All Night" by Damien Leith. Album: Roy (4.21 mins - 137bpm)

Intro: 24 counts SP. Weight on L - "For...Mum & Dad"

[1-8] ROCK FWD, REC, BACK, BACK, ROCK BACK, REC, FWD, FWD

- 1, 2 Step R forward, Recover L,
- 3, 4 Step R back, Step L back
- 5, 6 Step R back, Recover L
- 7, 8 Step R forward, Step L forward (12)

[9-16] ROCK FWD, REC, COASTER, ½ PIVOT, ¼ PADDLE

- 1, 2 Step R forward, Recover L
- 3 & 4 Step R back, Step L beside R, Step R forward
- 5, 6 Step L forward, Turn ½ right taking weight R
- 7, 8 Step L forward, Turn ¼ right taking weight R (9)

[17-24] ACROSS, SIDE, SAILOR, ACROSS, SIDE, SAILOR

- 1, 2 Step L across R, Step R to side
- 3 & 4 Step L behind R, Step R to side, Recover L
- 5, 6 Step R across L, Step L to side (22) (add finish)
- 7 & 8 Step R behind L, Step L to side, Recover R (9)

[25-32] ROCK FWD, REC, SHUFFLE, TOUCH TOE BACK, TURN ½, SHUFFLE

- 1, 2 Step L forward, Recover R
- 3 & 4 Shuffle back stepping L R L
- 5, 6 Touch R toe back, Turn ½ right taking weight L
- 7 & 8 Shuffle back stepping R L R (3)

[33-40] REV ROCKING CHAIR, KICK BALL CROSS, ROCK SIDE, REC

- 1, 2 Step L back, Recover R,

- 3, 4 Step L forward, Recover R
- 5 & 6 Kick L forward, Step L back, Step R across L
- 7, 8 Step L to side, Recover R (3)

[41-48 FWD, SCUFF, ACROSS, TURN ¼, SHUFFLE, ROCK BACK, REC

- 1, 2 Step L forward, Scuff R forward
- 3, 4 Step R across L, Turn ¼ right & step L back
- 5 & 6 Shuffle to side stepping R L R
- 7, 8 Step L back, Recover R (6)

[49-56] FWD, KICK, BACK, TOUCH, FWD, TOUCH, BACK, HOOK

- 1, 2 Step L forward, Kick R forward
- 3, 4 Step R back, Touch L toe back
- 5, 6 Step L forward, Touch R toe behind L heel
- 7, 8 Step R back, Hook L heel up to R knee (6)

[57-64] FWD, HOLD & CLICK, TOG, ROCK FWD, REC, BEHIND, SIDE, ACROSS, TURN ½

- 1, 2 & Step L forward, Hold & click, Step R beside L
- 3, 4 Step L forward, Recover R
- 5 & 6 Step L behind R, Step R to side, Step L across R
- 7, 8 Turn ¼ left & step R back, Turn ¼ left & step L to side (64) (restart wall 4) (12)

[65-72] ACROSS, TOUCH SIDE, X-SAMBA, ACROSS, TOUCH SIDE, X-SAMBA

- 1, 2 Step R forward across L, Touch L toe to side
- 3 & 4 Step L forward across R, Step R to side, Recover L
- 5, 6 Step R forward across L, Touch L toe to side
- 7 & 8 Step L forward across R, Step R to side, Recover L (72) (restarts walls 2 & 6 + tag) (12)

[73-80] ROCK FWD, REC, SHUFFLE BACK, ROCK BACK, REC, ½ PIVOT, FWD

- 1, 2 Step R forward, Step L back
- 3 & 4 Step back stepping R L R
- 5, 6 Step L back, Recover R
- 7 & 8 Step L forward, Turn ½ right taking weight R, Step L forward (6)

Begin again

SEQUENCES: 80 72 80 64 80 72 + tag 80 22 + finish

RESTARTS:

Wall TWO...dance first 72 counts & restart dance facing 6 o'clock wall.

Wall FOUR...dance first 64 counts & restart dance facing 12 o'clock wall.

Wall SIX...dance first 72 counts, add R rocking chair & restart facing 6 o'clock.

TAG: 1 - 4 Step R forward, Recover L, Step R back, Recover L

FINISH: Wall EIGHT... dance to count 22, Turn $\frac{1}{4}$ right & step R to side, Drag L to touch beside R

Dance may be copied and distributed provided original steps remain unchanged.