

# Haiti Love

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Audrey Watson (Scotland)

**Music:** It must be love by Enrique Iglesias to Donate Haiti

**Start : 32 Count Intro BPM:120**

## **SECTION ONE: STEP SCUFF, CROSS BACK SIDE, WEAVE**

- 1-2 Step fwd on left, scuff right foot fwd.
- &3-4 Cross right over left, step back on left, step right to right side.
- 5-6 Cross left over right, step right to right side.
- 7&8 Cross left behind right, step right to right side, cross left over right.

## **SECTION TWO: SIDE ROCK, BEHIND & CROSS, ½ TURN, CROSS ROCK.**

- 1-2 Rock right to right side, recover on left.
- 3&4 Step right behind left, step left to left side, cross right over left.
- 5-6 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side.
- 7-8 Cross rock left over right, recover on right.

## **SECTION THREE: SIDE ROCK, CROSS ¼ TURN, SIDE POINT, ½ TURN MONTERAY.**

- 1-2 Rock left to left side, recover weight on right.
- 3-4 Cross left over right, turn ¼ left stepping back on right.
- 5-6 Step left to left side, point right toe to right side.
- 7-8 Turn ½ right stepping right next left, point left toe to left side.

## **SECTION FOUR: & CROSS BACK & CROSS BACK, BACK ROCK, PIVOT ½ TURN.**

- &1-2 Step left next right, cross right over left, step back on left.
- &3-4 Step back on right, cross left over right, step back on right.
- 5-6 Rock back on left, recover fwd on right.
- 7-8 Step fwd on left, pivot ½ turn right.

## **SECTION FIVE: STEP BUMP & BUMP, STEP BUMP & BUMP, PIVOT ½ TURN, PIVOT ¼ TURN.**

- 1&2 Step fwd on left bumping hips fwd, back, fwd.

**3&4** Step fwd on right bumping hips fwd, back , fwd.

**5-6** Step fwd on left, pivot  $\frac{1}{2}$  turn right.

**7-8** Step fwd on left, pivot  $\frac{1}{4}$  turn right.

### **SECTION SIX: JAZZ BOX CROSS, CHASSE, BACK ROCK.**

**1-2** Cross left over right, step back on right.

**3-4** Step left to left side, cross right over left.

**5&6** Step left to left side, close right beside left, step left to left side.

**7-8** Rock back on right, recover fwd on left.

### **SECTION SEVEN: STEP $\frac{1}{4}$ POINT, KICK BALL STEP, LEFT LOCK & RIGHT, SCUFF.**

**1-2** Turn  $\frac{1}{4}$  right stepping fwd on right, point left toe to left side.

**3&4** Kick left foot fwd, step down on left, step fwd on right.

**5-6&** Step fwd on left, lock right behind left, step fwd on left.

**7-8** Step fwd on right, scuff left foot fwd.

### **RESTART DANCE FROM BEGINNING AFTER SECTION 7 ON WALL 5 FACING 3 O'CLOCK WALL**

### **SECTION EIGHT: FWD ROCK, $\frac{1}{2}$ TURN ROCK, COASTER STEP, SHUFFLE FWD.**

**1-2** Rock fwd on left, recover back on right.

**3-4** Turn  $\frac{1}{2}$  left rocking fwd on left, recover back on right.

**5&6** Step back on left, step right next left, step fwd on left.

**7&8** Shuffle fwd on right, left, right.

### **TAG AT THE END OF WALL 2; ROCKING CHAIR 2 X $\frac{1}{2}$ TURN PIVOTS FACING BACK WALL**

**1-4** Rock fwd on left, recover back on right, rock back on left, recover fwd on right.

**5-8** Step fwd on left, pivot  $\frac{1}{2}$  turn right, step fwd on left, pivot  $\frac{1}{2}$  turn right.

**[www.audreywatson-thecentreliners.co.uk](http://www.audreywatson-thecentreliners.co.uk) - E Mail: [Aud1312@aol.com](mailto:Aud1312@aol.com) - Phone: 01776 705701**