

Be Different

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Count: 32

Wall: 4

Level: Phrased Intermediate - Non Country

Choreographer: Marie-Theres Dorner & Jan Ryslavý - September 2017

Music: If It Ain't Love by Jason Derulo

Intro: 16 Counts

Phrasing: 4 x A, 5 x B, 4x A, 4 x B, 5 x A, Part A only until count 12 and then Restart and start with Part B

Part A

A1: 2 x wizard step, out, out, together, $\frac{1}{2}$ turn jump, out, together

1-2&LF step diagonal fwd., RF lock behind LF, LF step diagonal fwd.

3-4&RF step diagonal fwd., LF lock behind RF, RF step diagonal fwd.

5-6LF step to the left, RF step to the right

7&8jump with both feet together, $\frac{1}{2}$ turn over left shoulder with jumping and ending with both feet out out, jump together

A2: Out, out, right heel swivel, left heel swivel, hitch, slide, together, $\frac{3}{4}$ turn

1-2RF step to the right, LF step to the left

3&swivel right heel to the right and back to the center

4&swivel left heel to the left and back to the center

5-6RF hitch and left hand touching right knee, RF slide to the right side

7-8LF step next to RF and doing a $\frac{3}{4}$ turn over left shoulder ending on 9:00 with weight on RF

Arm moves while turning $\frac{3}{4}$: After touching the knee at the hitch the left arm goes diagonally up to the left and right arm as well, means both hands in direction to the left ear, right hand is in the high of left shoulder

Part B

B1: Criss cross, kick back, step, kick back, step, hold, chest bump

1-2 jump and cross RF over LF, jump with both feet out out

3-4 kick RF diagonal to the right back (10:30), step RF to the right ending on 1:30

5-6 kick LF diagonal to the left back (1:30), step LF to the left ending on 10:30

7&8 hold, bump your chest forward and back

B2: slide, touch, point, touch, step, sailor step ¼ turn, step, cross behind, unwind

1&2 LF step to the left, Drag RF next to LF

3&4 RF point to the right, RF touch next to LF, RF step to the right

5&6 LF cross behind RF, RF step to the right, LF step to the left with a ¼ turn to 9:00

&7-8 RF step fwd., LF cross behind RF, turn 1 and a ¼ turn over left shoulder and end with weight on LF at 6:00

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