

HONKY TONK GRAD

LINEDANCE.COM

Count: 64

Wall: 4

Level: beginner/intermediate

Choreographer: Lana Harvey Wilson

Music: Honky Tonk U by Toby Keith

CROSS SHUFFLE, SIDE SHUFFLE, JAZZ SQUARE WITH SCUFF

- 1&2** Cross step right over left, step left slightly left, cross step right over left
- 3&4** Shuffle left-right-left to left side
- 5-8** Cross step right over left, step back on left, step right to right, scuff left forward

CROSS SHUFFLE, SIDE SHUFFLE, JAZZ SQUARE WITH SCUFF

- 9&10** Cross step left over right, step right slightly right, cross step left over right
- 11&12** Shuffle right-left-right to right side
- 13-16** Cross step left over right, step back on right, step left to left, scuff right forward

FORWARD ROCK, RECOVER, TRIPLE $\frac{1}{2}$ TURN, $\frac{1}{4}$ PIVOT, $\frac{1}{4}$ PIVOT

- 17-18** Rock forward on right, recover back on left
- 19&20** Triple right-left-right in place turning $\frac{1}{2}$ right
- 21-24** Step left forward, pivot $\frac{1}{4}$ right weight on right, step left forward, pivot $\frac{1}{4}$ right weight on right

ROCK FORWARD, RECOVER, BACK COASTER, $\frac{1}{4}$ PIVOT, $\frac{1}{4}$ PIVOT

- 25-26** Rock forward on left, recover back on right
- 27-28** Step back on left, step right next to left, step forward on left
- 29-32** Step right forward, pivot $\frac{1}{4}$ left, weight on left, step right forward, pivot $\frac{1}{4}$ left, weight on left

WALK FORWARD, HEEL TOUCHES, ROCKIN CHAIR

- 33-34** Walk forward right, left
- 35&** Touch right heel forward step right next to left
- 26&** Touch left heel forward, step left next to right
- 37-40** Rock forward right, recover on left, rock back on right, recover on left

WALK FORWARD, HEEL TOUCHES, $\frac{1}{4}$ TURN JAZZ BOX

- 41-42** Walk forward right, left
- 43&** Touch right heel forward, step right next to left
- 44&** Touch left heel forward, step left next to right
- 45-48** Cross step right over left, step back left, turning $\frac{1}{4}$ right step right to right, step left next to right

$\frac{1}{4}$ MONTEREY, SIDE TOUCHES, ROCKING CHAIR

- 49-50** Touch right to right, pivot $\frac{1}{4}$ right stepping left next to right
- 51&52&** Touch left to left, step left next to right, touch right to right, step right next to left
- 53-56** Rock forward on left, recover on right, rock back on left, recover on right

$\frac{1}{4}$ MONTEREY, SIDE TOUCHES, $\frac{1}{2}$ TURN JAZZ BOX

- 57-58** Touch left to left, pivot $\frac{1}{4}$ left on ball of right stepping left next to right
- 59&60&** Touch right to right, step right next to left, touch left to left, step left next to right
- 61-62** Cross step right over left, step back on left
- 63-64** Turn $\frac{1}{2}$ right on ball of left and step right forward right, step left next to right

REPEAT

TAG

After wall 3

MAMBO, MAMBO, BACK ROCK, RECOVER, SHUFFLE

- 1&2** Rock right to right, recover on left, step right next to left
- 3&4** Rock left to left, recover on right, step left next to right
- 5-6-7&8** Rock back on right, recover on left, shuffle right-left-right in place
- 9&10** Rock left to left, recover on right, step left next to right
- 11&12** Rock right to right, recover on left, step right next to left
- 13-14-15&16** Rock back on left, recover on right
- 15&16** Shuffle left-right-left in place

ENDING

On last pattern, dance through count 22 then:

23-25

Rock left to left, recover on right, step left next to right and hold

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51299