

# Incredible

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Junior Willis and Scott Schrank (Feb 2014)

**Music:** Incredible by Celine Dion With Ne-Yo (CD: Loved Me Back To Life) iTunes

**Start: 16 Count Intro (12 Seconds In)**

**Phrasing: 3 Restarts: 48-40-48-32-48-36-48-End**

**A special thank you to Michael Beale for suggesting this song to us.**

**SWEEP, ROCK-RECOVER-SWEEP, ROCK-RECOVER-SWEEP, SWEEP, SWEEP**

- 1-2&** Step L foot forward while sweeping R foot forward (1), Rock R foot forward (2), Recover weight to L foot (&)
- 3-4&** Step R foot forward while sweeping L foot forward (3), Rock L foot forward (4), Recover weight to R foot (&)
- 5-6** Step L foot slightly back while sweeping R foot behind L foot (5), Step R foot slightly back while sweeping L foot behind R foot (6)
- 7** Step L foot back while sweeping R foot behind L foot (7)

**BEHIND-TURN-ROCK, RECOVER-BACK-CROSS-BACK-BACK-CROSS-BACK, SWAY, SWAY**

- 8&1** Step ball of R foot behind L foot (8), Make 1/4 turn left stepping L foot forward (&), Rock forward on R foot (1) [9:00]
- 2&3&** Recover weight L foot (2), Step slightly back on R foot (&), Cross L foot over R foot (3), Step R foot slightly back (&)
- 4&5** Step L foot slightly back (4), Cross R foot over L foot (&), Step L foot slightly back (5)
- 6-7** Make 1/4 turn right swaying hips right (6), Sway hips left (7) [12:00]

**BASIC RIGHT, BASIC LEFT 1/4 TURN, STEP-PIVOT-SIDE, ROCK-RECOVER-STEP**

- 8&1** Rock R foot behind L foot (8), Recover weight to L foot (&), Step R foot right (1)
- 2&3** Rock L foot behind R foot (2), Recover weight to R foot (&), Make 1/4 turn left stepping L foot forward (3) [9:00]
- 4&5** Step R foot forward (4), Pivot 1/2 turn left on balls of feet (&), Make 1/4 turn left stepping R foot right (5) [12:00]
- 6&7** Rock L foot behind R foot (6), Recover weight to R foot (&), Step L foot slightly forward (7)

## **CHASSE 1/2, PRISSY WALK X 2, ROCK-RECOVER-TURN, TURN-TURN-SWEEP, ROCK-RECOVER**

- 8&1** Step R foot forward (8), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (1) [6:00]
- 2-3** Step L foot forward slightly crossing R foot (2), Step R foot forward slightly crossing L foot (3)
- 4&5** Rock L foot forward (4), Recover weight to R foot (&), Make 1/2 turn left stepping L foot forward (5)
- 6&7** Make 1/2 turn left on ball of L foot stepping R foot back (6), Make 1/2 turn left on ball of R foot stepping L foot forward (&), Step R foot forward while sweeping L foot left making a 1/2 turn left (7)
- 8&** Rock L foot behind R foot (8), Recover weight to R foot (&) [6:00]

**(Second Restart happens here. Start from the beginning of dance as normal)**

## **ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, PIVOT X 2**

- 1-4** Rock L foot forward (1), Recover weight to R foot (2), Rock back on L foot (3), Recover weight to R foot (4)

**(Third Restart happens here. Start from the beginning of dance as normal)**

- 5-8** Step L foot forward (5), Pivot 1/2 turn right on balls of feet (6), Step L foot forward (7), Pivot 1/2 turn right on balls of feet (8) [6:00]

**(First Restart happens here. Start from the beginning of dance as normal)**

## **STEP-PIVOT-CROSS, BACK, TURN 1/2, TURN 1/2, TURN 1/4, SIDE, BEHIND-SIDE-STEP**

- 1&2** Step L foot forward(1), Pivot 1/4 turn right on balls of feet (&), Cross L foot over R foot (2)
- 3-4** Step back on R foot (3), Make 1/2 turn left stepping forward on L foot (4)
- 5-6** Make 1/2 turn left stepping back on R foot (5), Make 1/4 turn left stepping L foot slightly left while slightly bending right knee to help change momentum back to right (6) [6:00]
- 7** Step R foot long right (7)

**8&(1)Step L foot behind R foot (8), Step R foot right (&), Step L foot forward while sweeping R foot forward (1) \*This is the first count of the dance**

**(Note: You will never do the last 8 counts of the dance on the back wall)**

**Contacts: -**

**Junior Willis WWW.JuniorWillis.Net - Indncer@aol.com**

**Scott Schrank WWW.ScottSchrank.Com - sschrank@bellsouth.net**

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