

Mars Abril

LINEDANCE.COM

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Gabi Ibáñez - April 2017

Music: "That's What I Like" by Bruno Mars

Sequence: AAA BB AAA BB AA BB

Part A: 32 counts

A[1-8] STEP, LOCK, STEP, TOUCH (RIGHT+LEFT)

- 1-2 Step Right forward diagonally right, Cross left behind right
- 3-4 Step Right forward diagonally right, Touch right together
- 5-6 Step Left forward diagonally left, Cross right behind left
- 7-8 Step Left forward diagonally left, Touch left together

A[9-16] SWIVEL, HEEL, TOGETHER (RIGHT+LEFT)

- 9-10 Swivel with heels to right, Swivel with heels to center
- 11-12 Touch right heel forward, Step right beside left
- 13-14 Swivel with heels to left, Swivel with heels to center
- 15-16 Touch left heel forward, Step left beside right

A[17-24] STEP, TOUCH WITH SNAP (RIGHT+LEFT), VINE

- 17-18 Step right diagonally back to right, touch left together and snaps
- 19-20 Step left diagonally back to left, touch right together and snaps
- 21-22 Step right to right, Cross left behind right
- 23-24 Step right to right, Brush left beside right

A[25-32] STEP, CLAP, ½ TURN, CLAP, OUT, OUT, IN, IN

- 25-26 Step left forward, Clap

27-28½ turn to right, Clap

- 29-30 Heel left forward moving toe left to left, Heel right forward moving toe to right
- 31-32 Step left back, Step right back beside right

Part B: 32 counts

B[1-8] STEP, SLIDE, MAMBO STEP, HOLD

- 1-4** Large step right to right side (open arms), Slip left foot until right foot in 3 counts (close arms and snap in last count)
- 5-6** Rock forward on left, Return onto right (open arms backward)
- 7-8** Step left beside right (close arms and snap), Hold

B[9-16] STEP, SLIDE, MAMBO STEP, HOLD

- 9-12** Large step left to left side (open arms), Slip right foot until left foot in 3 counts (close arms and snap in last count)
- 13-14** Rock forward on right, Return onto left (open arms backward)
- 15-16** Step left beside right (close arms and snap), Hold

B[17-24] TWIST TO RIGHT, DOWN, UP, ARMS MOVEMENTS, HOLD

- 17-18** Twist both toes to right (move the arms to down and left making the wave down), Twist both heels to right (move the arms to up and right making the wave up)
- 19-20** Twist both toes to right (move the arms to down and left making the wave down), Bend knees down right diagonal (move the arms forward making the wave down)
- 21-22** Raise the body (move the arms making the wave up), Looking to the left stretch the left arm to the left diagonal put the right hand behind the head
- 23-24** Looking to the right stretch the right to right diagonal and put the left hand behind the head, Hold

B[25-32] TWIST TO LEFT, DOWN, UP, HOLD, TURN

- 25-26** Twist both toes to left (move the arms to down and right making the wave down), Twist both heels to left (move the arms to up and left making the wave up)
- 27-28** Twist both toes to left (move the arms to down and right making the wave down), Bend knees down left diagonal (move the arms forward making the wave down)
- 29-30** Raise the body (move the arms making the wave up), Hold
- 31-32** Cross right under left, Full turn to left

Contact: ibaezmonroy@yahoo.es - tel: (0034) 646 34 88 48

facebook: Gabi Ibañez Molto i Paqui Monroy

canal youtube Gabi Ibañez:

<https://www.youtube.com/channel/UCMDUW5iC5kISTPLtJ2m7r8Q>

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=117978