

I CAN'T READ YOUR MIND

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Count: — **Wall:** 2 **Level:** intermediate

Choreographer: Rebecca Ewan

Music: Don't Turn Off The Lights by Enrique Iglesias

Sequence: A, BB, A, BB, A, BBBB

PART A

SKATE, SKATE, SIDE MAMBO STEP, BUMP & BUMP & STEP TURN STEP

- 1-2 Skate forward on left foot, skate forward on right foot
- 3&4 Rock left foot to left side, recover onto right foot, step left foot next to right
- 5& Bump hips left twice
- 6& Bump hips right twice
- 7-8& Step forward on left foot, pivot $\frac{1}{2}$ turn to right, step left foot next to right

SKATE, SKATE, SIDE MAMBO STEP, BUMP & BUMP & KICKBALL CHANGE

- 1-2 Skate forward on right foot, skate forward on left foot
- 3&4 Rock right foot to right side, recover onto left foot, step right next to left
- 5& Bump hips right twice
- 6& Bump hips left twice
- 7&8 Kick right foot forward, step right foot next to left, step left foot next to right

PART B

SCUFF HITCH STEP, TURN TRIPLE STEP, FORWARD MAMBO STEP, TURN SAILOR STEP

- 1&2 Scuff right foot forward, hitch right knee, step right foot next to left
- 3&4 Step left, right, left, turning $\frac{1}{2}$ turn left
- 5&6 Rock right foot forward, recover onto left foot, step right next to left
- 7&8 Cross left foot behind right, step right foot $\frac{1}{4}$ turn to right, step left foot next to right

BEHIND SIDE CROSS, SIDE TOUCH, TOUCH SIDE & SIDE & HEELS TWICE

- 1&2 Cross right foot behind left, step left to side, cross right over left
- 3-4 Step left foot to left side, touch right next to left

- 5&6&** Touch right foot to side & slightly back, step right in place, touch left foot to left side, step left in place
- 7-8** Keeping weight on balls of feet, bounce heels twice

SWIVEL HEELS TOES, STEP LOCK STEP, SIDE & CROSS, SIDE & CROSS

- 1-2** Swivel heels right, swivel toes right making $\frac{1}{4}$ turn right
- 3&4** Step forward on left foot, lock right foot up behind left, step forward on left foot
- 5&6** Rock right foot to right side, recover onto left, cross right foot over left
- 7&8** Rock left foot to left side, recover onto right, cross left over right

KICK, STEP BACK TOUCH, CROSS UNWIND, TURN, TURN, SHUFFLE

- 1&2** Kick right foot forward, step back on right foot, touch left foot next to right
- 3-4** Cross left over right foot, unwind $\frac{1}{2}$ turn to right
- 5-6** Make $\frac{1}{2}$ turn to right as you step back on left foot, make a further $\frac{1}{2}$ turn to right stepping forward on right foot
- 7&8** Step forward on left foot, slide right foot beside left, step forward on left foot
- &** Step right foot next to left