

HOT STUFF

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Chris Hodgson

Music: She Is Just Too Hot For Me by Sam Millar

WEAVE RIGHT / STEPS WITH SWIVELS

- 1-4** Step right to right side, cross left behind, step right to right side, cross left in front
- 5-6** Step right in place swiveling heel to right-slightly lifting up left foot, step left in place swiveling heel to left-slightly lifting up right foot
- 7-8** Repeat counts 5-6 again

CROSS SHUFFLE / ¼ TURNING BACK SHUFFLE / ROCK STEP / SHUFFLE FORWARD

- 1&2** Cross step right over left, step left in place, cross step right over left
- 3&4** Making ¼ turn right on ball of right foot shuffle back on left-right-left
- 5-6** Step back on right foot, rock weight forward onto left foot
- 7&8** Shuffle forward on right-left-right

2 X ROCK STEPS / SHUFFLE FORWARD / BACK & BACK &

- 1-2** Step forward on left foot, rock weight back onto right foot
- 3-4** Rock weight forward onto left foot, rock weight back onto right foot
- 5&6** Shuffle forward on left-right-left
- &7** Step back on right foot, step left next to right
- &8** Step back on right foot, step left next to right

BACK ROCK / SHUFFLE FORWARD / STEP-½ TURN / TOUCH SIDE-CROSS STEP

- 1-2** Step back on right foot, rock weight forward onto left foot
- 3&4** Shuffle forward on right-left-right
- 5-6** Step forward on left foot, pivot ½ turn right
- 7-8** Touch left toe to left side, cross step left across in front of right foot

MODIFIED MONTEREY TURN / SIDE SWITCHES / STOMP

- 1-2** Touch right toe to right side, touch right toe next to left foot
- 3-4** Touch right toe to right side, spin ½ turn right stepping right foot next to left

- 5&6** Touch left toe to left side, step left foot next to right, touch right toe to right side
- &7** Step right foot in place, touch left toe out to left side
- &8** Step left foot next to right, stomp right foot in place

2 X SAILOR STEPS / KICK-BALL-CHANGE / STEP-½ TURN

- 1&2** Step left behind right, step right to right side, step left in place
- 3&4** Step right behind left, step left to left side, step right in place
- 5&6** Kick left foot forward, step ball of left in place, step right in place
- 7-8** Step forward on left foot, pivot ½ turn right

Keep weight on left foot. If you find it easier, touch right next to left on completion of ½ turn

REPEAT