

# Cinderella

LINEDANCE.COM

**Count:** —                      **Wall:** 1                      **Level:** Phrased Intermediate

**Choreographer:** Judy Sides, 7529 Acts Ct., Ft. Worth, Texas

**Music:** Cinderella by Steven Curtis Chapman

**SEQUENCE: A, A, B, A, Partial A +C, A, B, A, Partial A +C, Partial A + Tag, Restart, A, B, A,**

**Partial A, +C (slow), A to end facing 12 o'clock wall**

**(start on main vocals)**

## **PART A**

**FULL TURN ON RIGHT DIAGONAL, TWINKLE 2X, CROSS TURN  $\frac{1}{4}$  STEP BACK, STEP TOGETHER**

**1 - 3**            Step right forward on right diagonal, turn  $\frac{1}{4}$  right & step left to side, turn  $\frac{1}{2}$  right & step right to side

**(end facing left diagonal on front wall)**

**4 - 6**            Cross step left over right (square up to front wall), step right to right side, step left in place

**7 - 9**            Cross step right over left, step left to left side, step right in place

**10 -12**          Cross step left over right, turn  $\frac{1}{4}$  left stepping back right, step left beside right (facing 9:00)

**WALTZ BACK,  $\frac{1}{2}$  TURN LEFT,  $\frac{1}{2}$  TURN LEFT,  $\frac{1}{4}$  TURN LEFT**

**1 - 3**            Step right back, step left beside right, step right in place

**4 - 6**            Step left forward, turn  $\frac{1}{2}$  left stepping right back, step left beside right

**7 - 9**            Step right back, turn  $\frac{1}{2}$  left stepping left forward, step right beside left

**10 -12**          Cross left behind right, turn  $\frac{1}{4}$  left stepping right to side, step left in place (facing 6:00)

**STEP SWEEP, STEP SWEEP, CROSS  $\frac{1}{4}$  TURN STEP BACK, STEP TOGETHER, WALTZ BACK**

**1 - 3**            Step right forward, sweep left from back to front

**4 - 6**            Step left forward, sweep right from back to front

**7 - 9**            Cross step right over left, turn  $\frac{1}{4}$  right stepping back left, step right beside left (facing 3:00)

**10 -12**          Step left back, step right beside left, step left in place

**STEP SWEEP, STEP SWEEP, CROSS ¼ TURN STEP BACK, STEP TOGETHER, WALTZ BACK**

- 1 - 3 Step right forward, sweep left from back to front  
4 - 6 Step left forward, sweep right from back to front  
7 - 9 Cross step right over left, turn ¼ right stepping back left, step right beside left (facing 3:00)  
10 -12 Step left back, step right beside left, step left in place

**PART B (vocals “Oh please, Daddy please...”)**

**STEP FORWARD, TOUCH, STEP FORWARD, TOUCH; STEP BACK, TOUCH, STEP BACK, TOUCH**

- 1 - 3 Step right forward, touch left to side, hold (praying hands)  
4 - 6 Step left forward, touch right to side, hold  
7 - 9 Step right back, touch left forward, hold (with palms up, bring arms from chest to front)  
10 -12 Step left back, touch right forward, hold

**PARTIAL A + C: Dance first 36 counts of A, then during vocals “the clock will strike midnight...”)**

**STEP FORWARD SWEEP 3X, TURN ¼, STEP ACROSS, HOLD, TURN ¼, STEP BACK, HOLD**

- 1 - 3 Step right forward, sweep left from back to front  
4 - 6 Step left forward, sweep right from back to front  
7 - 9 Step right forward, sweep left from back to front and turn ¼ right  
10 -12 Step left across front of right, hold 2 counts  
13 -15 Turn ¼ left and step right back, hold 2 counts (note: this is an extra 3 counts in the music)

**TURN ½, STEP LEFT FORWARD, STEP RIGHT BALL FORWARD, TURN ¼, STEP LEFT**

**-18 Turn ½ left, step left forward, step ball of right forward, turn ¼ left, step left in place**

- 19 -21 Step right across front of left, hold 2 counts  
22 -24 Step left to side, hold 2 counts  
25 -27 Touch ball of right behind left (slightly bend both knees as you curtsy with arms in second), hold 2 cts

**PARTIAL A + Tag: Dance first 36 counts of A, then during 6-count pause in music:**

## **CROSS UNWIND $\frac{3}{4}$ TURN LEFT, HOLD**

**1 - 3** Step ball of right across front of left, unwind  $\frac{3}{4}$  turn left

**4 - 6** Hold with weight on left

**Ending: Dance first 18 counts of A, end at 12 o'clock wall dance counts 25-27 of Part C**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=75577](https://www.linedance.com/index.php?f=dance_view&id=75577)