

Iwak Peyek (Goyang Koplo)

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner

Choreographer: Bambang Satiyawan (D'universal Line Dance Indonesia-Pusat)

Music: Iwak Peyek by Trio Macan

Start on vocal (ooo...)

I. ROCKING CHAIR-LOCK SHUFFLE-PIVOT 1/2 RIGHT-STEP FWD-LOCK SHUFFLE

- 1&2&** Rock R forward - recover on L - rock R back - recover on L
- 3&4** Step R forward - lock/ball L behind R - step R forward
- 5&6** Step L forward - turn 1/2 right step R in place - step L forward
- 7&8** Step R forward - lock/ball L behind R - step R forward

II. BOTA FOGO-PADDLE TURN-TOGETHER

- 1&2** Cross L over R - ball R to side - step L in place
- 3&4** Cross R over L - ball L to side - step R in place
- 5&6&** Turn 1/4 right rock L to side - recover on R - turn 1/4 right rock L to side - recover on R
- 7&8** Turn 1/4 right rock L to side - recover on R - close L to R (03.00)

***TAG 1&2& :HIP BUMPS R-L-R-LAND RESTART HERE AFTER WALLS 3,7 and 9**

III. DIAGONAL FWD LOCK SHUFFLE (R+L)-DIAGONAL BACK STEP, TOUCH BESIDE (R+L)-TURN 1/4 RIGHT FWD STEP - CLOSE TOGETHER-TURN 1/4 RIGHT SIDE STEP-TOUCH TOGETHER

- 1&2** Step R diagonal forward - lock/ball L behind R - step R diagonal fwd
- 3&4** Step L diagonal forward - lock/ball R behind L - step L diagonal fwd
- 5&6&** Step R diagonal back - touch L beside R - step L diagonal back - touch R beside L
- 7&8&** Turn 1/4 right step R forward - close L to R - turn 1/4 right step R to side - touch L beside R(option with hip bump)

IV. DIAGONAL FWD LOCK SHUFFLE(L+R)-DIAGONAL BACK STEP, TOUCH BESIDE(L+R)-TURN 1/4 LEFT FWD STEP-CLOSE TOGETHER-TURN 1/4 LEFT SIDE STEP-CLOSE TOGETHER

- 1&2** Step L diagonal forward - lock/ball R behind L - step L diagonal fwd

- 3&4** Step R diagonal forward - lock/ball L behind R- step R diagonal fwd
- 5&6&** Step diagonal back L - touch R beside L- step R diagonal back - touch L beside R
- 7&8&** Turn 1/4 left step L forward - close R to L -turn 1/4 left step L to side - touch R beside L
(option with hip bump)

***TAG AFTER WALL 1: 1&2& HIP BUMPS R-L-R-L**

***ENDING @ LAST WALL 12:**

1&2&3HIP BUMPS R-L-R-L-TURN 1/4 RIGHT STEP R FORWARD AND OPEN YOUR HAND