

# LASTING IMPRESSION

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Ms. Charlie Milne

**Music:** Take It From Me by Paul Brandt

## TAP, SIDE-STEP, TAP, SIDE-STEP, STEP, HOLD, & STEP, HOLD

- 1 Tap right beside left
- &2 Step right to side & step left beside right
- 3 Tap right beside left
- &4 Step right to side & step left beside right
- 5 Step right to side
- 6 Hold foot position (clap)
- &7 Step to right on left & then on right
- 8 Hold foot position (clap)

## TAP, SIDE-STEP, TAP, SIDE-STEP, STEP, HOLD, & STEP, HOLD

- 1 Tap left beside right
- &2 Step left to side & step right beside left
- 3 Tap left beside right
- &4 Step left to side & step right beside left
- 5 Step left to side
- 6 Hold foot position (clap)
- &7 Step to left on right & then on left
- 8 Hold foot position (clap)

## HEEL, ARROW, HEEL, & SWITCH, & SWITCH, ARROW, HEEL, & SWITCH

- 1 Touch right heel forward
- 2 Touch right toe to the left side of the left foot
- 3 Touch right heel forward
- &4 Switch foot positions
- &5 Switch foot positions

- 6 Touch right toe to the left side of the left foot
- 7 Touch right heel forward
- &8 Switch foot positions (ending with toe of left raised)

### **DROP TOE, TURN, COASTER STEP, ROCK, STEP, COASTER STEP**

- 1 Drop toe of left
- 2 Turn ½ to the right ending with right toe raised off floor
- 3&4 Coaster step (right steps back, left to right, right steps forward)
- 5 Rock forward on left
- 6 Step in place on right
- 7&8 Coaster step (left steps back, right to left, left steps forward)

### **REPEAT**

**Insert the following after count 24 to make the 40-count dance called "Diamond In The Rough"**

### **ARROW, HEEL, & SWITCH, & SWITCH, ARROW, HEEL, & SWITCH, & SWITCH**

- 1 Touch left toe to the right side of the right foot
- 2 Touch left heel forward
- &3 Switch foot positions
- &4 Switch foot positions
- 5 Touch left toe to the right side of the right foot
- 6 Touch left heel forward
- &7 Switch foot positions
- &8 Switch foot positions (ending with toe of left raised)