

MARIA SANTANA

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** intermediate

Choreographer: Andrew Palmer , Simon J. & Sheila A. Cox

Music: Maria Maria by Santana

SIDE, BEHIND, SIDE, CROSS, SIDE, TOUCH, ¼, ¼, CROSS-SHUFFLE

1-2 Step right to side, step left behind right

&3&4 Step right to side, cross left over right, step right to side, touch left behind right

5-6¼ right (3:00) step back on left, ¼ right (6:00) step right to side

7&8 Cross left over right, step right to side, cross left over right

Restart point for wall 3

ROCK, RECOVER, BEHIND, SIDE, CROSS, UN-WIND, BALL-STEP, ROCK, RECOVER, CHUG STEP

1-2 Rock right to side, recover

3& Step right behind left, step left to side

4-5 Cross right over left, un-wind ½ left (12:00) weight remains on right

&6 Step ball of left in place, step right forward

7& Rock left forward, recover (in preparation for a chug step turning left)

8&1¼ left (9:00) step left in front, ¼ left (6:00) step ball of right behind left, ¼ left (3:00) step left in front (step-ball-step)

¼, TOUCH, ½, TOUCH, ¼, ½, LOCK-STEP, ¼, TOUCH, SIDE, CROSS

&2¼ left (12:00) hitch right, touch right to side

&3½ left (6:00) hitch right, touch right to side

4-5¼ right (9:00) step right forward, ½ right (3:00) step back on left

6&7 Step back on right, lock left over right, step back on right

&8&1¼ left (12:00) step left to side, touch right to side, step right in place, cross left over right

SIDE, SAILOR-STEP ½, TOUCH, STEP, COASTER-CROSS

- 2** Step right to side
- 3&4** Step left behind right, ½ left (6:00) step right in place, step left in front
- 5-6** Touch right in front, step right in place
- 7&8** Step back on left, step right in place beside left, cross left over right

REPEAT

RESTART

Start wall 3 (facing 12:00) and complete 8 counts (cross-shuffle). Restart from beginning (the start of wall 4)

TAG

Dancing wall 7 (start wall facing 12:00) complete up to count 23 (lock-step) (3:00) then:

8&¼ left (12:00) step left to side, touch right in place

Restart from beginning