

# I Met a Girl

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Brenda Shatto (USA), July 2016

**Music:** I Met a Girl by William Michael Morgan, Length: 3:22, 80 bpm

**Note: There are 3 restarts on walls 2, 4, and 8. See description below.**

**Intro: 16 counts, 11 seconds, start on vocals (2+2 walls)**

**S1: [1-8] (Start ¼ left) Forward L, Cross, Back, Side (x2), Cross, Back, Together, Forward L, R**

- 1 2&3**      Step diagonally forward on L, Cross R over L, Back on L, Side on R 12:00
- 4&5**      Cross L over R, Back on R, Side on L
- 6&7**      Cross R over L, Back on L, Step R next to L
- 8&**      Step forward L, R, starting gradual ¼ turn left

**\*\*Restart on wall 4 facing 9:00 and leaving out ¼ turn.**

**S2: [9-16] ¼ turn left forward L with R hitch, Hold, Ball step forward R, L, Mambo forward R, L, R, Back step L, R open to right, Recover forward on L**

- 1 2&3**      Forward L finishing ¼ turn left & hitch R, Hold, Forward on R, Forward on L 9:00
- 4&5**      Rock R forward, Recover to L, Step R back
- 6 7 8**      Back on L, Back on R angle body to right (look at 12:00 wall), Recover forward to L

**\*\*Restart here on wall 2 facing 3:00. Add the following: (&) small step forward R.- 9:00**

**S3: [17-24] R rocking chair, scuff R, cross, side rock, recover R, Weave: L cross, R Side, L behind, R side, L cross rock, Recover R**

- 1& 2&**      Rock forward R, Recover L in place, Rock back R, Recover L in place 9:00
- 3, 4&5**      Brush/scuff R forward and across L, Cross R over L, Rock L to left, Recover R
- 6&7&**      Cross L over R, Step R to side, Cross L behind R, Step R to side,
- 8&**      Cross rock L over R, Recover R in place **\*\*Restart on wall 8 facing 12:00.**

**S4: [25-32] Hip sways L, R, ¼ turn L sway, Mambo forward, Cross, Back, Forward, Full turn left**

- 1 2 3**      Step L to left and sway hips left, sway right, turn 1/4 left and sway forward 6:00

**4&5** Rock forward on R, recover L in place, step R back opening body to right

**6 7 8&** Cross L over R, step R back, step L to left diagonal and prep to right, full turn left stepping back R - 6:00

**\* No turn option: Step R next to left.**

**Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used in its original format.**

**Contact the choreographer with your questions .**

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