

DON'T YOU DARE

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Count: — **Wall:** 4 **Level:** —

Choreographer: The Finleys

Music: Drink, Swear, Steal, & Lie by Michael Peterson

Sequence:ABC(basic)-ABC(second)-BC(basic)

Dance should begin the count before the lyrics begins. The starting point will feel quite natural.

SECTION A: THE VERSE

VINE LEFT WITH BRUSH, VINE RIGHT WITH BRUSH:

1-4 Vine left with brush (step left, cross behind right, step left, brush)

5-8 Vine right with brush (step right, cross behind left, step right, brush)

TRIPLE STEP FORWARD, STEP BACK WITH BRUSH:

9-12 Triple step forward, left, &right, left, right, &left, right

13-16 Step back left, right. Left, brush right

JAZZ BOX WITH ¼ TURN AND BRUSH

17-20 Right lead jazz box with ¼ turn and brush, step right over left, step back on left foot, step back on right foot turning a ¼ turn to the left, brush with left foot

REPEAT THREE MORE TIMES:

21-80 Repeat steps 1-20 three times (through four walls)

Step 80 is a step (i.e. A weight change) not a brush, with right foot available, preparing for the chorus

You will now have completed the four ¼ turns to the left, and be facing the original wall.

SECTION B: THE CHORUS:

SHUFFLE STEPS RIGHT, LEFT, RIGHT, LEFT:

1-2 Shuffle right, &left, right (turning slightly to right)

3-4 Shuffle left, &right, left (turning slightly to left)

5-8 Repeat steps 1-4

CROSS, SAILOR SHUFFLES (LEFT AND RIGHT):

9-12 Cross right over left, step with left to left. Cross right behind left, &step left next to right, step right foot forward.

13-16 Cross left over right, step with right to right. Cross left behind right, &step right next to left, step left foot forward.

These steps will move the dancer slightly left, and then slightly right (back to starting position)

MORE SHUFFLES:

17-24 Repeat steps 1-8

STEP AND CLAP, STEP

25-28 Step forward right, left, right, kick left (and clap)

29-32 Step backwards left, right, left, touch right (weight on left)

SECTION C: THE BRIDGE:

BASIC C: STEP TURN, KICK-BALL CHANGE ($\frac{1}{4}$ TURNS)

25-26 Step forward on right, pivot $\frac{1}{4}$ turn to the left to next wall

27-32 Repeat steps 25-26 three times (to pivot to all walls)

33-34 Kick-ball-touch starting with right (left touch, preparing for verse)

You will turn four walls, returning to original position, and finish with kick-ball-touch ready to start the verse)

SECOND: STEP TURN, KICK-BALL CHANGE ($\frac{1}{2}$ TURNS)

25-26 Step forward on right, pivot $\frac{1}{2}$ turn to the left

27-30 Repeat steps 25-26

31-32 Kick-ball-change starting with right, preparing for chorus again (which starts with right)

You will turn a full turn (two $\frac{1}{2}$ turns), returning to original position, and finish with kick-ball-change, ready for chorus again)