

LIAR LIAR

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Count: 32 **Wall:** 4 **Level:** intermediate cha cha

Choreographer: Tracy Davies

Music: England 2, Colombia 0 by Kirsty MacColl

STEP, ROCK, RECOVER, HITCH, BEHIND SIDE FRONT, SWAY, SWAY, CHASSE $\frac{1}{4}$ TURN

- 1-2-3 Step left to side, rock right forward, recover on left and hitch right knee
- 4&5 Cross right behind left, step left to side, cross right over left
- 6-7 Step left to side and sway hips left, right (weight to right)
- 8&1 Step left to side, step right together, turn $\frac{1}{4}$ left and step left forward

FULL TURN, STEP TURN STEP, 2X WALK, ROCK AND CROSS

- 2-3 Turn $\frac{1}{2}$ left and step right back, turn $\frac{1}{2}$ left and step left forward
- 4&5 Step right forward, turn $\frac{1}{2}$ left (weight to left), step right forward
- 6-7 Step left forward, step right forward
- 8&1 Rock left to side, recover onto right, cross left over right

$\frac{1}{4}$ TURN TWICE, CROSS ROCK RECOVER $\frac{1}{4}$, $\frac{1}{4}$ TOUCH TURNS X3

- 2-3 Turn $\frac{1}{4}$ left and step right back, turn $\frac{1}{4}$ left and step left to side
- 4&5 Cross/rock right over left, recover onto left, turn $\frac{1}{4}$ right and step right forward
- &6 Hitch left knee, turn $\frac{1}{4}$ right and touch left toe to side
- &7&8 Repeat &6 two more times

& SWITCH, HOLD, $\frac{1}{2}$ MONTEREY HOLD, MODIFIED JAZZ BOX, LEFT CHASSE

- &1-2 Step left together, touch right toe to side, hold
- &3-4 Turn $\frac{1}{2}$ right and step right together, touch left toe to side, hold
- &5-6-7 Cross left over right, step right back, step left to side, cross right over left
- 8& Step left to side, step right together

Start of a left chasse

REPEAT

RESTART

After the first wall, do steps 1-15 (walk forward left then right), step left to side and step right in place (16&) and then start again.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=27937