

More Friends

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Lariat, Canada (2013)

Music: More Than Friends / Inna ft. Daddy Yankee

Intro : 32 count

[1-8] Charleston Step.

- 1-2 Right heel forward - right foot next to left foot
- 3-4 Touch left foot behind - left foot next to right foot
- 5-6 Right heel forward - right foot next to left foot
- 7-8 Touch left foot behind - left foot next to right foot

[9-16] Step Right, Together, Touch Left Forward, Together, Step Left, Together, Touch Right Forward, Together.

1-4 small jump to right side with weight on R, Slide left foot to right foot, touch left foot forward, touch left foot to right foot.

5-8 small jump to left side with weight on L, slide right foot to left foot, touch right foot forward, touch right foot to left foot.

[17-24] Pivot 1/4, Pivot 1/8, Pivot 1/8. Stomp Forward

1-4 1/4 turn to the left, pointing right foot to right side (9:00) Pivot 1/8 turn to the left, leaving the right foot point, Pivot 1/8 turn to the left, leaving the right foot pointed (6: 00) step right foot forward.

5-8 1/4 turn to the right, pointing left foot to left side (9: 00) pivot 1/8 turn to the right, leaving the left foot point, pivot 1/8 turn to the right, leaving the left foot pointed (12: 00) step left foot forward.

[25-32] Point, Stomp Forward, Point, Stomp Forward, Monterey 1/2 Turn,

(make its movements by advancing slightly)

1-2 point right foot to the right, right foot in front of the left foot. (12:00)

3-4 point left foot to the left, left foot in front of the right foot.

**5-6point right foot to right side, step right foot to the left foot turning 1/2 turn to the right.
(6: 00)**

7-8point left foot to left side, drop left foot to the right foot (ending with weight on left foot)

TAG: (having made the dance 11 times (after the male voice synthesized), you will face the wall 6: 00)

1-4¹/₄ turn to the left pointing right foot to right (3: 00), pivot 1/8 turn to the left, leaving the point right foot, pivot 1/8 turn to the left leaving the right foot pointed (12: 00) step right foot forward.

5-8¹/₄ turn to the right pointing left foot to left (3: 00), pivot 1/8 turn to the right, leaving the point left foot, pivot 1/8 turn to the right leaving the left foot pointed (6: 00) step left foot forward. Restart the dance

Contact: luciejos@bell.net