

ALWAYS ON MY MIND

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Count: 32

Wall: 2

Level: intermediate

Choreographer: Helen D'Aguiar

Music: You Don't Miss Your Water by Craig David

SIDE STEP, BACK ROCK, ¼ TURN RIGHT, STEP PIVOT ½ TURN RIGHT, STEP, STEP PIVOT ½ LEFT STEP, FULL TURN, ROCK FORWARD

- 1-2&** Take large step to left, rock back on right, recover on left
- 3-4&** Make quarter turn right, stepping forward on right, step forward on left, pivot half turn right transferring weight to right foot
- 5-6&** Step forward on left, step forward on right pivot half turn left, transferring weight to left
- 7&** Make full turn left, stepping right, left
- 8&** Rock forward on right, recover back on left

BACK STEP, ROCK BACK, ¼ TURN RIGHT, CROSS ROCKS TWICE, SYNCOPATED JAZZ BOX ¼ TURN RIGHT

- 9-10&** Step back on right, rock back on left, recover on right
- 11-12&** Make ¼ turn right, stepping left foot to side, rock right over left, recover on left
- 13-14&** Step right foot to side, rock left over right, recover on right
- 15-16&** Step left to side, cross right over left, step back on left as you make a quarter turn right

SIDE STEP, STEP LOCK SWEEP TWICE, ROCK STEP, ¼ TURN LEFT, CROSS STEP, ¼ TURN RIGHT STEPPING BACK ON LEFT

- 17-18&** Step right to side to complete jazz box, step forward on left, lock right behind
- 19-20&** Step left forward as you sweep right foot out and in front of left, step onto right foot, lock left behind right
- 21-22&** Step forward on right as you sweep left foot out and in front of right, step onto left foot, recover back on right
- 23-24&** Make quarter turn left, stepping left foot out to side, cross right over left, make quarter turn right, stepping back on left

¼ TURN RIGHT INTO SIDE STEP, CROSS ROCK STEP, JAZZ BOX ½ TURN RIGHT INTO HIP SWAYS RIGHT, LEFT, TOUCH, KICK, CROSS, TOUCH

- 25-26&** Turn quarter right stepping right to side (to complete jazz box half turn), rock left over right recover on right
- 27-28&** Step left to side, cross right over left, make quarter turn right stepping back on left
- 29-30** Make quarter turn right to complete jazz box stepping right to side, swaying hips right, left (taking weight on left)
- 31&32&** Touch right next to left, kick right foot into right diagonal, cross right over left, touch left next to right

REPEAT