

# Blaze Dem

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Shaz Walton (June 2014)

**Music:** 'Dangerous Love' by Fuse ODG ft. Sean Paul

## Intro- 64 Counts from 'look at you in that dress'

### Side mambo x2. Heel & Heel & touch & heel.

- 1&2**      Rock right to right side. Recover on left. Step right beside left.
- 3&4**      Rock left to left side. Recover on right. Step left beside right.
- 5&6**      Touch right heel forward. Step right beside left. Touch left heel forward.
- &7&8**      Step left beside right. Touch right behind left. Step right beside left. Touch left heel forward.

### Together. Big step forward. Touch. Side/Bump. Bump/turn. Kick ball step. Rock recover.

- &1-2**      Step left beside right. Take a big step forward on right. Touch left beside right.
- 3-4**      Step left to left as you bump hips left. Make  $\frac{1}{4}$  left as you transfer weight back on right as you bump hips back.
- 5&6**      Kick left forward. Step left beside right. Step right forward.
- 7-8**      Rock forward left. Recover on right.

### Together. Rock back. Recover. $\frac{1}{2}$ turn. $\frac{1}{4}$ turn. Point & point & point. Stomp x2

- &1-2**      Step left beside right. Rock back on right. Recover on left.
- 3-4**      Make  $\frac{1}{2}$  left stepping back right. Make  $\frac{1}{4}$  left stepping left to left side.
- 5&6**      Point right to right side. Step right beside left. Point left to left side.
- &7**      Step left beside right. Point right to right side.
- &8**      Stomp right beside left. Stomp left beside right.

### Rock recover. Shuffle $\frac{1}{2}$ . Shuffle $\frac{1}{2}$ . $\frac{1}{4}$ Dip. Touch.

- 1-2**      Rock forward right. Recover left.
- 3&4**      Make a shuffle  $\frac{1}{2}$  turn right stepping R-L-R
- 5&6**      Make a shuffle  $\frac{1}{2}$  turn right stepping L-R-L
- 7-8**      Make  $\frac{1}{4}$  right as you dip/squat down. Recover as you touch left to left side.

**Press. Recover. Touch. ¼ Turn. Cross kick, kick side. Sailor step.**

- 1-2 Lean/press to left. (pop your shoulders) recover back on right.
- 3-4 Touch left beside right. Make ¼ left dropping left heel & raising right heel.
- 5-6 Kick right across left. Kick right to right side.
- 7&8 Cross step right behind left. Step left to left. Step right to right.

**Kick across. Side. Touch behind. Together. Mambo forward X2**

- 1-2 Kick left across right. Step left to left side.
- 3-4 Cross touch right behind left. Step right beside left. (Make counts 1-4: use your arms in a Charleston motion)
- 5&6 Rock forward left. Recover right. Step left beside right.
- 7&8 Rock forward right. Recover left. Step right beside left.

**Walk x2. Step. ½ pivot. 1/4. Side shuffle. Touch behind. Unwind ½**

- 1-2 Walk forward Left- Right.
- 3-4 Step forward left. Make ½ pivot turn right.
- 5&6 Make ¼ right as you step left to left. Step right beside left. Step left to left. (Push your left hip out and push hands in the air if you wish)
- 7-8 Touch right behind left. Unwind ½ turn right. (weight ends left)

**Syncopated jazz box ¼. Kick ball point. Kick Stomp x2**

- 1-2 Cross step right over left. Step back left. (Bend your knees! □ )
- &3-4 Make ¼ right as you step right to right. Cross step left over right. Step right to right side.
- 5&6 Kick left forward. Step left beside right. Point right to right side.
- 7&8 Kick right forward. Stomp right beside left. Stomp left beside right.

**4 Count Tag End of wall 2 - facing the front - bump hips R-L-R-L (waving your arms in the air if you wish )**