

# LOLA, LOLA

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**Count:** 64

**Wall:** 2

**Level:** intermediate samba

**Choreographer:** Chad Manson

**Music:** Lola, Lola by Ricky Martin

## FORWARD MAMBO, BACK MAMBO, $\frac{1}{4}$ RIGHT TWIST CROSS SHUFFLE, $\frac{1}{2}$ LEFT TWIST CROSS SHUFFLE

**1a2**Rock right forward, recover onto left, step right beside left

**3a4**Rock left back, recover onto right, step left beside right

**5a6**While making a  $\frac{1}{4}$  turn to right, cross right over left, step left to left, cross right over left

**a7a8**Twist  $\frac{1}{2}$  left, cross left over right, step right to right, cross left over right

## RIGHT HEEL & TOE, DIAGONAL SHUFFLE, LEFT HEEL & TOE, DIAGONAL SHUFFLE

**1a**Dig right heel diagonally forward right, recover back onto left

**2a**Step diagonally back on ball of right, recover forward onto left

**3a4**Step forward right diagonally, step left beside right, step forward right diagonally

**5-8** Repeat on left foot

## FORWARD SAMBA, $\frac{1}{4}$ RIGHT BACK SAMBA, FORWARD SAMBA, $\frac{1}{4}$ RIGHT BACK SAMBA

**1a2**Step right forward, step left beside right, step right in place

**3a4**Step left back, step right beside left, making  $\frac{1}{4}$  turn right step left in place

**5a6**Step right forward, step left beside right, step right in place

**7a8**Step left back, step right beside left, making  $\frac{1}{4}$  turn right step left in place

## FULL RIGHT SPOT VOLTA TURN, $\frac{3}{4}$ LEFT SPOT VOLTA TURN

**1a**Execute  $\frac{1}{4}$  turn right and step right forward, step onto ball of left in place

**2a**Execute  $\frac{1}{4}$  turn right and step right forward, step onto ball of left in place

**3a**Execute  $\frac{1}{4}$  turn right and step right forward, step onto ball of left in place

4 Execute  $\frac{1}{4}$  turn and step on right

5aExecute  $\frac{1}{4}$  turn left and step left forward, step onto ball of right in place

6aExecute  $\frac{1}{4}$  turn left and step left forward, step onto ball of right in place

7aExecute  $\frac{1}{4}$  turn left and step left forward, step onto ball of right in place

8 Step left forward

### **SAMBA WHISK, $\frac{3}{4}$ RIGHT CURVATURE TRAVELING VOLTAS**

1a2Step right to right, step left behind right, step right in place

3a4Step left to left, step right behind left, step left in place

5a6aCross right over left, step left to left, cross right over left, step left to left

7a8Cross right over left, step left to left, cross right over left

### **SAMBA WHISK, $\frac{3}{4}$ LEFT CURVATURE TRAVELING VOLTAS**

1a2Step left to left, step right behind left, step left in place

3a4Step right to right, step left behind right, step right in place

5a6aCross left over right, step right to right, cross left over right, step right to right

7a8Cross left over right, step right to right, cross left over right

### **$\frac{1}{4}$ RIGHT OUT OUT, HIP BOUNCES, FLICK, WEAVE TO LEFT, $\frac{1}{4}$ LEFT FORWARD**

1-2 Making  $\frac{1}{4}$  turn right step right forward diagonally, step left forward diagonally

a3a4Raise right hip up, return to left, raise right hip up, return to left (weight on left during bumps)

aSmall flick right to right

5a6aCross right behind left, step left to left, cross right over left, step left to left

7a8Cross right behind left, making  $\frac{1}{4}$  turn left step left forward, step right forward

### **4-COUNTS SAMBA ROLL, SYNCOPATED FORWARD, SHUFFLE**

**1-2a3**Stepping left, right, left, right, left, right commence a full turn left with body roll  
traveling 4& forward (samba roll)

**Alternate steps: do a 4 count full turn left traveling forward**

**1-2-3-4** Step left, right, left, right

**5a6a**Step left forward, lock right behind left, step left forward, lock right behind left

**7a8**Step left forward, lock right behind left, step left forward

**REPEAT**

**RESTART**

**On wall 2, dance to count 48, then restart dance**