

# Monster In The Mirror

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**Count:** 64      **Wall:** 4      **Level:** Advanced

**Choreographer:** Kirsten Matthiessen

**Music:** 'More' (Jimmy Joker Remix) by Usher

## **Intro: 36 count intro (app. 18 sec. into track)**

### **[1-8] Rock step, Ball step ½ R, Rock fw, Side rock, Behind side cross**

- 1-2**      Rock R fw, recover onto L 12:00
- &3-4**      Step R next to L, step L fw, turn ½ R stepping onto R 06:00
- 5&6&**      Rock L fw, recover onto R, rock L to L side, recover onto R 06:00
- 7&8**      Cross L behind R, step R to R side, cross L over R 06:00

### **[9-16] Side rock, Ball side rock, Sailor ¼ L, Kick ball touch**

- 1-2**      Rock R to R side, recover onto L 06:00
- &3-4**      Step R next to L, rock L to L side, recover onto R 06:00
- 5&6**      Cross L behind R, turn ¼ L stepping R a small step to R side, step L fw 03:00
- 7&8**      Kick R fw, step R next to L, touch L next to R

### **[17-24] Ball step touch, Back x2, Sailor L, Sailor R**

- &1-2**      Step L next to R, step R fw, touch L next to R 03:00
- 3-4**      Walk back L swivelling R toes to R, walk back R swivelling L toes to L 03:00
- 5&6**      Cross L behind R, step R slightly to R side, step L to L side 03:00
- 7&8**      Cross R behind L, step L slightly to L side, step R to R side 03:00

### **[25-32] Kick ¼ L point, Step ¼ R, Step ½ R, Coaster R, Walk x2**

- 1&2**      Kick L fw, turn ¼ L stepping L to L side, point R to R side (looking L) 12:00
- 3-4**      Turn ¼ R stepping R fw, turn ½ R stepping L back 09:00
- 5&6**      Step R back, step L next to R, step R fw 09:00
- 7-8**      Walk L fw, walk R fw 09:00

### **[33-40] Kick step lock step x2, scuff hitch touch, slide ½ R, slide ¼ R**

- 1&2&**      Kick L fw, step L fw, lock R behind L, step L fw 09:00

- 3&4&** Kick R fw, step R fw, lock L behind R, step R fw 09:00
- 5&6** Scuff L fw, hitch L, touch L next to R 09:00
- 7-8** Pushing down on L slide  $\frac{1}{2}$  R stepping R fw, drag L fw turning  $\frac{1}{4}$  R stepping L to L side 06:00

### **[41-48] Heel lift x2, Swivel R, Arms, $\frac{1}{4}$ L**

- 1&2&** Lift R heel, lift L heel, lower R heel, lower L heel 06:00
- 3&4** Swivel R toes towards L, swivel R heel towards L, swivel R toes towards L (feet ends together) 06:00
- 5&** Lift R arm 90deg to R side bending 90deg at elbow (fingers facing front, palm down) (5), lift L arm 90deg to L side bending 90deg at elbow (fingers facing front, palm down) (&) 06:00
- 6&** Keeping the position of your R arm move it in front of your body (hand at chest level) (6), keeping the position of your L arm move it in front of your body placing L palm on top of R (&) 06:00
- 7&** Drop L elbow and raise R elbow 450 (7), return to normal (&) 06:00
- 8&** Turn upper body  $\frac{1}{4}$  L (8), turn lower body  $\frac{1}{4}$  L (&) 03:00

### **[49-56] R heel grind, Sailor heel, Ball cross, $\frac{1}{4}$ L, Shuffle $\frac{1}{4}$ L**

- 1-2** Touch R heel fw (toes pointing L), step L to L side grinding R heel (toes now pointing R) 03:00
- 3&4** Step R behind L, step L next to R, touch R heel fw towards R diagonal 03:00
- &5-6** Step R next to L, cross L in front of R, turn  $\frac{1}{4}$  L stepping back on R 12:00
- 7&8** Turn  $\frac{1}{4}$  L stepping L to L side, step R next to L, step L to L side 09:00

### **[57-64] Vaudeville R & L, Jazz box $\frac{1}{2}$ R**

- 1&2&** Cross R in front of L, step L to L side, touch R heel fw towards R diagonal, step down on R 09:00
- 3&4&** Cross L in front of R, step R to R side, touch L heel fw towards L diagonal, step down on L 09:00
- 5-8** Cross R in front of L, turn  $\frac{1}{4}$  R stepping back on L, turn  $\frac{1}{4}$  R stepping R fw, step L fw 03:00

**Good luck & Enjoy! \_**