

Kiss Kiss Bang!

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Count: 40

Wall: 2

Level: Beginner - medium speed

Choreographer: Rich Barnett - 12/29/2011

Music: "Stutter" by Maroon 5 (120 bpm)

Alt. Music:-

"Mama Don't Get Dressed Up For Nothing" by Brooks & Dunn (126 bpm)

"Miss Kiss Kiss Bang" by Alex Swings Oscar Sings (136 bpm) Dance

Any slower speed swing music

Side Steps Right w/Kick; Chasse' Left, Kick/Ball/Change (1-8):

- 1 Step R to side
- 2 Close L to R
- 3 Step R to side rotating hips so toe points 1/8 left as you step
- 4 Kick L forward (facing diagonal left)
- 5&6 Chasse' to left facing 12:00 wall L/R/L
- 7&8 Right kick/ball/change R/R/L

Moving Forward, R Shoulder Leading Step R/L/R Hold; Moving Forward, L Shoulder Leading Step L/R/L Hold (9-16):

Note: The following steps progress forward LOD (12:00) although the body and toes will be

pointing 1/8 to the left on counts 1-4 and 1/8 to the right on counts 5-8.

- 91 Pivot 1/8 left on ball of L, step R forward LOD, toes pointing 1/8 left, R shoulder leading
- 102 Close L to R
- 113 Step R forward LOD, toes pointing 1/8 left, R shoulder leading
- 124 Hold
- 135 Pivot 1/4 right on ball of right, step L forward LOD, toes pointing 1/8 right, L shoulder leading
- 146 Close R to L
- 157 Step L forward LOD, toes pointing 1/8 right, L shoulder leading

168 Hold

Slow Paddle Turn ½ Turn Left to 6:00 Wall (17-24):

Note: Do four (4) paddles turning left. Since you started angled to the right you will have to space them accordingly to end up facing the back (6:00) wall or slightly more than 1/8 turn each.

171 Pivot on ball of left slightly more than 1/8 turn left tapping (paddling) ball of R to side

182 Hold

19-243-8 Repeat steps 17-18 three (3x) more times to face 6:00 wall

Cross / Point Forward R/L L/R; Cross / Point Backward (25-32):

251 Step R slightly across L

262 Point L to side and slightly forward

273 Step L slightly across R

284 Point R to side and slightly forward

295 Step R slightly across behind L

306 Point L to side and slightly backward

317 Step L slightly across behind R

328 Point R to side and slightly backward

Step/Lock/Step/Brush Forward R/L/R/Brush L; Step/Lock/Step/Brush Forward L/R/L/Brush R (33-40):

331 Step R forward in line w/L

342 Lock L behind R

353 Step R forward

364 Brush L forward

375 Step L forward in line w/R

386 Lock step R behind L

397 Step L forward

408 Brush R forward

Start sequence again.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=85780