

# Miss Incredible EZ

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** McCammon; 7 Nov, 2014

**Music:** Miss Incredible by Mark Ballas; single - 132 BPM

## #32 count intro\*

### [1-8] PRESS R FWD, SWIVEL HEEL OUT-IN, BACK ROCK, REC, STEP, TURN, STEP, TURN

- 1            Place R slightly forward, leaning into ball of foot
- &            Twist R heel out
- 2            Twist R heel in while leaning back onto L
- 3-4         Rock back onto R, recover weight to L

### (Easier 1-4: Vee step—step R to right diagonal, step L to side; step R back, step L next to R)

- 5-8         Step forward onto R, turn left 1/8; repeat, ending squared [9] (over-rotate slightly to L diagonal)

### [9-16] CROSS ROCK, REC, CHASSE R, CROSS ROCK, REC, CHASSE LEFT ¼

- 1-2         Cross rock R over L, recover weight to L
- 3&4         Step R to side, step L next to R, step R to side (open body slightly to R diagonal)
- 5-6         Cross rock L over R, recover weight to R
- 7&8         Step L to side, step R next to L, turn left ¼ [6] stepping forward L

### [17-24] ROCKING CHAIR, STEP, TURN, STEP, TURN

- 1-4         Rock forward onto R, recover weight to L; rock back onto R, recover weight to L
- 5-8         Step forward onto R, turn left 1/8; repeat, ending squared to [3]

### [25-32] FWD ROCK, REC, COASTER; MIRROR ENDING L

- 1-2         Rock forward onto R, recover weight to L
- 3&4         Step back onto R, step L next to R, step forward onto R
- 5-6         Rock forward onto L, recover weight to R
- 7&8         Step back onto L, step R next to L, step forward onto R

**BIG FINISH--you're facing [12] after the last rotation, weight on L. There's one beat left: step onto R.**

**\*It may take a few tries to hit the start on the right beat. There's a falling "hmmm" at the beginning of the track, followed immediately by a "hah." The "hah" is count 1 of the 32-count intro. Music will kick in on the last 5-6-7-8. The first lyrics in the verse are "she got" on counts &2 of the first set.**

**Alternate music: Tailgate by Neal McCoy; Going Back To Louisiana by Delbert McClinton; Tonight (I'm Lovin' You) or I'm A Freak by Enrique Iglesias.**

**Alternate dances (yes, you can do other dances you may know to this track addition to or instead of this one): All About That Bass by Gail Dawson; Call Me Baby by John Robinson; Stroll Along Cha-Cha by Rodeo Cowboys; Don't Play That Song by Cheryl Sjolund, Love Repeats by Michele Burton; Meat & Potatoes by Regina Van Bergen, etc.**

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