

# Ni Zhen Mei Li

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**Count:** 64      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** CH Lim-Naidu (Nov. 2013)

**Music:** Ni Ni Zhen Mei Li by Frances Yip

**Sequence: A,Tag,B A,Tag, B A,Tag,B (A=secs 1-8) (B=secs 2-8)**

**Start after 56 counts.**

**Sec 1: TAP R HEEL 4 X, JAZZ BOX WITH  $\frac{1}{4}$  R TURN**

1 - 4      Tap R heel 4 times

5 - 8      Step R over L, recover on L,  $\frac{1}{4}$  R turn R step R, step L tog R

**Sec 2: Repeat section 1**

**Sec 3: (SIDE, TOG-TOUCH) 2x ,  $\frac{1}{4}$  L TURN SIDE, TOG-TOUCH, SIDE, TOG-TOUCH**

1 - 4R step R, L touch by R, L step L, R touch by L

5 - 8 $\frac{1}{4}$  L turn R step R, L touch by R, L step L, R touch by L

**Sec 4: SAMBA, SAMBA, VINE L**

1&2R step fwd, L step diag L, recover on R

3&4L step fwd, R step diag R, recover on L

5 - 8      Vine L: Step R over L, L step L, R step over L, L touch by R

**Sec 5: SAMBA, SAMBA, VINE R**

1&2L step fwd, R step diag R, recover on L

3&4R step fwd, L step diag L, recover on R

5 - 8      Vine R: Step L over R, R step R, L behind R, R touch by L

**Sec 6: WALK IN A SEMI-CIRCLE CLOCKWISE, ROCKING CHAIR**

1 - 4      Walk in a semi-circle R-L-R-L touch by R

5 - 8      Rocking chair: L step fwd, recover on R, L step back, recover on R

**Sec 7: FWD, POINT FWD, BACK, POINT BACK, CROSS WALK R**

**1 - 4L step fwd, R point fwd, R step back, L point back**

**5 - 8** Cross walk: L step over R, R step R, L step over R, R touch by L

**Sec 8: CROSS WALK L, FWD, POINT FWD, BACK, TOGETHER**

**1 - 4** Cross walk: R step over L, L step L, R step over L, L touch by R

**5 - 8L step fwd, R point fwd, R step back, L step tog R**

**Tag:**

**1 - 2** Bump hips R-L

**Cheers & God bless.**

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