

# COUNT ME IN!

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**Count:** 32

**Wall:** 4

**Level:** —

**Choreographer:** Peter Metelnick

**Music:** 5,6,7,8 by The Steps

## RIGHT SIDE SHUFFLE, ROCK, RECOVER, LEFT SIDE SHUFFLE, ¼ RIGHT, ROCK, RECOVER

- 1 Step right foot to right side
- & Step left foot together
- 2 Step right foot to right side
- 3 Step left foot back and rock
- 4 Recover weight on right foot
- 5 Step left foot to left side
- & Step right foot together
- 6 Step left foot to left side
- 7 Pivot ¼ right on left foot and step right foot back and rock
- 8 Recover weight on left foot

## KICKIN' IT UP, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT JAZZ BOX WITH JUMP

- 9 Kick right foot forward
- & Step right foot together
- 10 Kick left foot forward
- & Step left foot together

### **Alternate: low impact steps-instead of kicks, touch heels forward like in the tush push**

- 11 Step right foot forward
- 12 Pivot ½ left
- 13 Cross step right foot over left
- 14 Step left foot back
- 15 Step right foot to right side
- 16 Jump feet together and slightly forward (weight ends on left foot)

**You can optionally syncopate the counts from 15-16 to 15&16 by doing 2 small hops forward on counts &16, or hop feet apart on count (&), quickly hop feet together (16)**

### **VINE RIGHT WITH DOUBLE CLAP, VINE LEFT WITH ¼ LEFT AND DOUBLE CLAP**

- 17** Step right foot to right side
- 18** Cross left foot behind right and step
- 19** Step right foot to right side
- &20** Touch left foot together and clap twice
- 21** Step left foot to left side
- 22** Cross right foot behind left and step
- 23** Step left foot to left side turning ¼ left
- &24** Touch right foot together and clap twice

**Option-roll 1&¼ left for counts 21-24 ending with double clap**

### **BUMP IT!, THE COUNTDOWN**

- 25-28** Bump hips right, left, right, left with weight ending on left foot

**Option-bump any which way. Use your imagination. Anything goes!**

- 29-32** Walk around in a circle turning ¾ to the right starting with right foot (weight will end on left foot)

**Option-make some noise! Every time the female vocalist sings she will count us in with 5-6-7-8. Have some fun and count in with her as you circle around ¾ to the right)**

### **REPEAT**