

EXPECTATIONS

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Count: 32 **Wall:** — **Level:** —

Choreographer: Hazel & Roly Pace

Music: I've Come To Expect It From You by George Strait

Position: Closed Western Position, Lady Facing ILOD. Man OLOD. Lady's Steps Given, Mirror Image Except Where Stated

RUMBA BOX, SIDE TOGETHER, ¼ TURN

- 1&2** Step left to left side, right beside left, step left forward
- 3&4** Step right to right side, step left beside right, step back on right
- 5&6** Step to left side, right beside left, step ¼ turn left on left
- 7-8** Stop forward on right, ½ pivot turn left, (no hand hold as you turn)

RIGHT SHUFFLE, ROCK ¼ TURN LEFT, CROSS ROCK SIDE, CROSS ROCK ¼ TURN LEFT

- 1&2** Right shuffle forward, (holding inside hands)
- 3&4** Rock forward on left, recover on right, ¼ turn left stepping left to left side

Double hand hold, shoulder height, don't release hands until count 29

- 5&6** Cross rock right over left, recover on left, step right to right side

7&8LADY: Cross rock left over right, recover on right, ¼ turn left stepping on left

MAN: Cross rock right over left, recover on left, step back on right making ¼ turn left (facing LOD)

LADY, STEP ½ PIVOT), (MAN, ROCK STEP), RIGHT SHUFFLE, MAMBO STEP TWICE

Lift lady's right & mans left, going over lady's head into wrap, stay in wrap until count 24

1-2LADY: Step forward on right, ½ pivot turn left

MAN: Rock back on left, recover on right

Both facing LOD in wrap position

- 3&4** Right shuffle forward
- 5&6** Rock forward on left, recover on right, step left beside right

7&8 Rock back on right, recover on left, step right beside left

LADY - LEFT & RIGHT SHUFFLE MAKING FULL TURN RIGHT / MAN - RIGHT & LEFT SHUFFLE FORWARD, STEP FORWARD, ¼ TURN, SIDE, BEHIND, SIDE, TOUCH

Lift outside arms making an arch. Lady goes under as she turns. On count 5 open up holding inside hands. On count 6 double hand hold shoulder height keep moving toward LOD

1&2LADY: Left shuffle making ½ turn right

MAN: Right shuffle forward

3&4LADY: Right shuffle making ½ turn right

MAN: Left shuffle forward

5-6 Step forward on left, make ¼ turn left to face partner stepping right to right side

7&8 Step left behind right, right to right side, touch left beside right

REPEAT