

Cowboy Casanova

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Count: 32

Wall: 4

Level: E-Z Low Intermediate

Choreographer: Earleen Wolford

Music: "Cowboy Casanova" by Carrie Underwood

1 easy restart on the 4th wall, you do 24 counts, then restart the dance,

32 count intro, then she says 'You better take it from "ME" ' you start the dance on the word "ME", (any WCS),

Pattern of dance: 32, 32, 32, 24, restart, 32's till the end

[1-8] Step R to R, Touch L behind R, Step L to L, Touch R behind L, R Touch Forward, Side, Tap R behind L, Unwind $\frac{1}{4}$ turn R

- 1,2** Step R to R (1), Touch L behind R (2)
- 3, 4** Step L to L (3), Touch R behind L (4) (L takes weight)
- 5, 6** Touch R toe forward, at same time bump R hip up (5), Touch R toe to R, at same time Bump R hip up to side (6)
- 7, 8** Tap R toe behind L (7), Unwind $\frac{1}{4}$ turn R, (this should be sharp and quick) (8) (L tk wt) (3:00)

Note: For styling, when you tap your R toe behind L, Look over left shoulder

[9-16] Triple Step Forward R,L,R, Step L Forward, Pivot $\frac{1}{4}$ Turn R, Traveling Cross Triple Step L,R,L, Big Step R, Pivot $\frac{1}{4}$ Turn R touch L next to R

- 9&10** Step Forward R (9), Step L next to L (&), Step Forward R (10)
- 11,12** Step L Forward (11), Pivot $\frac{1}{4}$ Turn R (12) (R takes weight)
- 13&14** Cross L over R (13), Step R to R (&), Cross L over R (14) (L takes weight) (traveling triple cross)
- 15,16** Step a Big Step to R side, at same time lightly sliding L toe (15), Pivoting $\frac{1}{4}$ R, Touch L next to R (16) (R takes weight) (9:00)

[17-24] Step Forward Out/Out L/R, Step Back Out/Out R/L, Repeat, Heel Jack, Heel Jack $\frac{1}{4}$ Turn L

- &17&18** Step forward L out to L(&), Step R out to R (17), Step back L out to L (&), Step R out to R (18)

&19&20 Repeat &17&, Touch R next to L (20) (L takes weight)

&21&22 Step small step back on R (&), Tap L heel Forward (21), Bring L to center next to R (&), Touch R next to L (22)

&23&24 Making a $\frac{1}{4}$ Turn L, Step small step back on R (&), Tap L heel Forward (23), Bring L to center next to R (&), Touch R next to L (24) (L takes weight) (6:00)

**[25-32] STEP R to R, TOUCH L next to R, STEP L to L, TOUCH L next to R, 2 R Hips rolls
1/8 Turn L**

25-28 Step R to R (25), Touch L next to R (26), Step L to L (27), Touch R next to L (28) (L takes weight)

(Optional: Styling - You can do a body roll to the R and L as you do these steps, looks cool)

29-30 Touch R ball forward (29), Roll R hip 1/8 turn to L (30)

31-32 Repeat 29-30 (L takes weight) (3:00)

Begin again!

Note: You'll finish the dance w/the first 8 cts & instead of $\frac{1}{4}$ unwind R, do $\frac{1}{2}$ unwind R to face front 4 cool ending! Feel free to do my dance to other music, country/non country! Have FUN doing my sexy "Cowboy Casanova" dance! Great music that you "GOTTA DANCE"!!