

Cuban Rhythm

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Frank Trace - October 2017

Music: "Quiero Enamorarme" by Aymee Nuviola

Begin after a 16 counts on the vocal.

SIDE MAMBOS RIGHT & LEFT X2

- 1&2** Right Side Mambo; step R to side, recover onto L, step R next to L
- 3&4** Left Side Mambo; step L to side, recover onto R, step L next to R
- 5&6** Right Side Mambo; step R to side, recover onto L, step R next to L
- 7&8** Left Side Mambo; step L to side, recover onto R, step L next to R

PADDLE STEP ½ TURN WITH SWIVELING HIPS

- 1-2** Step R forward, swivel hips counter clockwise turning 1/8 left, weight on L (10:30)
- 3-4** Step R forward, swivel hips counter clockwise turning 1/8 left, weight on L (9:00)
- 5-6** Step R forward, swivel hips counter clockwise turning 1/8 left, weight on L (7:30)
- 7-8** Step R forward, swivel hips counter clockwise turning 1/8 left, weight on L (6:00)

CROSS ROCK, TRIPLE ¼ TURN RIGHT, CROSS ROCK, TRIPLE ¼ TURN LEFT

- 1-2** Cross rock R over L, recover onto L
- 3&4** Triple step turning ¼ right, stepping R, L, R (9:00)
- 5-6** Cross rock L over R, recover onto R
- 7&8** Triple step turning ¼ left, stepping L, R, L (6:00)

WALK, WALK, SHUFFLE FORWARD, ¼ PIVOT, CROSS SHUFFLE

- 1-2** Walk forwards stepping R, L
- 3&4** Shuffle forward stepping R, L, R
- 5-6** Step L forward, pivot ¼ turn right (9:00)
- 7&8** Cross shuffle stepping L, R, L

START OVER