

BASIC INSTINCT

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Count: 32 **Wall:** 2 **Level:** —

Choreographer: Alan Robinson

Music: I Keep Forgetting by Lee Ann Womack & Vince Gill

ROCK ACROSS, IN PLACE, CROSS SHUFFLE, ROCK OUT, CROSS SHUFFLE

- 1-2-3** Rock left across in front of right, replace weight onto right, step in place on left
- 4&5** Cross right in front of left, step left to left, cross right in front of left
- 6-7** Rock out on left to left, replace weight onto right
- 8&** Cross left in front of right, step right to right

¼ TURN, ½ PIVOT WITH HOOK, FORWARD SHUFFLE, FORWARD ROCK, LOCK STEP BACK

- 9** Cross left behind right
- 10-11** Step on right with ¼ turn to right, step forward on left, pivot ½ turn to right keeping weight on left foot & hooking right foot across left shin
- 12&13** Step forward on right, step left next to right, step forward on right
- 14-15** Rock forward on left, replace weight onto right
- 16&** Step back on left, lock right over in front of left

CROSS, COMPLETE TURN, RIGHT MAMBO, STEP BACK, ¼ TRIPLE TURN

- 17** Step back on left
- 18-19** Cross right in front of left, unwind a complete turn to left keeping weight on left foot
- 20&21** Step out to right on right, step in place on left, cross right over left
- 22-23** Step back on left, step right to right
- 24&** Cross left in front of right, step back on right

CROSS ROCK, COMPLETE TURN TO RIGHT, CROSS ROCK

- 25** Left to left with ¼ turn left
- 26-27** Rock right across in front of left, replace weight on left
- 28&29** Step right to right (¼ turn right), step together with left (½ turn right), step right to right (¼ turn right)
- 30-31** Rock left across in front of right, replace weight on right

32& Step back diagonally on left, step in place on right

REPEAT

For best effect this dance should be done with " Cuban motion" emphasizing the hip movements, creating a "Latin" feel.

If using Lee Ann Womack track "I Keep Forgetting", on the second-to-last wall, the music appears to break momentarily. Dance through. End the dance with a big finish with 1 foot forward and arms outstretched.