

# Ave Maria

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Shaz Walton (Aug 09)

**Music:** Ave Maria by Beyonce

## **Intro: Start on Vocals, 16 Counts**

### **Walk. Walk. Together. Rock. Recover. Back. Back. $\frac{1}{4}$ Cross. $\frac{1}{4}$ Back. $\frac{1}{4}$ Rock Recover.**

**1-2&** Walk forward right. Walk forward left. Step right beside left.

**3-4** Rock forward left. Recover on right.

**5&6** Step back left. Step back right. Cross left over right making  $\frac{1}{4}$  left.

**&7-8** Make  $\frac{1}{4}$  left stepping back right. Make  $\frac{1}{4}$  left rocking left to left side. Recover on right.

### **Step. X2 Slow Full Turns Right (Slow Pirouette). Sway. Recover. Step. $\frac{1}{4}$ Lunge. Drag**

**&1-2** Step left beside right. Step right  $\frac{1}{4}$  right. On ball of right make  $\frac{3}{4}$  right stepping left beside right.

#### **(Bring left leg into figure 4 if possible)**

**3-4** Step right  $\frac{1}{4}$  right. On ball of right make  $\frac{3}{4}$  right stepping left beside right.

#### **(Bring left leg into figure 4 if possible)**

**5-6 step right to right & sway to right. Recover on left.**

**&7-8** Step right beside left. Make  $\frac{1}{4}$  left as you lunge onto left. Drag right up in line with left to resume standing position (weight remains on left)

### **Step/Kick. Run. Run. Step/Kick. Run. Run. Rock. Recover. Syncopated Full Turn Right.**

**1-2&** Step right down as you low kick left. Take a small step forward left. Step right beside left.

**3-4&** Step down on left as you low kick right. Take a small step forward right. Step left beside right.

#### **(these steps are smooth & elegant- try turning your upper body towards the raised leg- keep supporting leg bent)**

**5-6** Rock forward right. Recover on left.

**&7&8** Make a full turn right stepping R-L-R ending with left stepped to left side on count 8

**the above section is to be used for the 2 tags following 2nd & 4th walls**

**Step/Sweep. Behind. Side.  $\frac{1}{4}$ . Behind. Side. Cross/Sweep. Cross. Side. Behind.  $\frac{1}{4}$ .  $\frac{3}{4}$**

- 1-2&** Step right slightly behind left and sweep left from front to back. Step left behind right. Step right to right.
- 3-4&** Make  $\frac{1}{4}$  right stepping left to left side. Cross step right behind left. Step left to left.
- 5-6&** Cross right over left as you sweep left from back to front. Cross step left over right. Step right to right.
- 7-8&** Cross step left behind right. Make  $\frac{1}{4}$  right stepping right forward. On ball of right make  $\frac{3}{4}$  turn right – weight must end on left.

**TAG: at the END of 2nd wall (back wall) & 4th wall (front wall), Repeat section 3 of the dance & begin again from the beginning.**

**Step/Kick. Run. Run. Step/Kick. Run. Run. Rock. Recover. Syncopated Full Turn Right.**

- 1-2&** Step right down as you low kick left. Take a small step forward left. Step right beside left.
- 3-4&** Step down on left as you low kick right. Take a small step forward right. Step left beside right.

**(these steps are smooth & elegant- try turning your upper body towards the raised leg- keep supporting leg bent)**

- 5-6** Rock forward right. Recover on left.
- &7&8** Make a full turn right stepping R-L-R ending with left stepped to left side on count 8

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