

# Party @ My Place

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**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** John Robinson

**Music:** 1234 (R.I.O. Video Edit) by Carlprit

**SEQUENCE: Begin on vocals, after 32 count intro.**

**PUSH SIDE RIGHT (ANGLING BODY LEFT), STEP TOGETHER, PUSH SIDE LEFT (ANGLING BODY RIGHT), ROLL HIPS COUNTERCLOCKWISE TWICE TURNING 1/4 LEFT**

**1,2[Push, step] Angling upper body slightly left, push R ball of foot out to right side (1), Step R next to L (2)**

**3,4[Push, step] Angling upper body slightly right, push L ball of foot out to left side (3), Step L next to R (4)**

**5,6[Roll hips] Touch R ball of foot forward rolling hips counterclockwise turning 1/8 left (10:30) (5-6)**

**7,8[Roll hips] Touch R ball of foot forward rolling hips counterclockwise turning 1/8 left (9:00) (7-8)**

**WALK FORWARD 3 STEPS (SHIMMYING SHOULDERS), L TOUCH, L SIDE STEP (PUSHING HANDS UP TO RIGHT), R POINT DIAGONALLY FORWARD, R SIDE STEP (PUSHING HANDS UP TO LEFT), L POINT DIAGONALLY FORWARD**

**1,2[Right, left] Step R forward (1), Step L forward (2)**

**3,4[Right, touch] Step R forward (3), Touch L next to R (4)**

**Styling: Shimmy shoulders while walking forward on counts 1-3.**

**5,6[Step, point] Step L to left side (5), Point R toe forward to right diagonal (6)**

**Styling: Raise hands and push up diagonally right toward ceiling twice on counts 5-6.**

**7,8[Step, point] Step R to right side (7), Point L toe forward to left diagonal (8)**

**Styling: Raise hands and push up diagonally left toward ceiling twice on counts 7-8.**

**WALK BACK 3 STEPS, R TOUCH, R HEEL, TOE, STEP FORWARD, L TOUCH**

**1,2[Back left, right] Step L back (1), Step right back (2)**

**3,4[Left, touch] Step L back (3), Touch R next to L (4)**

**5,6[Heel, toe] Tap R heel forward to right diagonal (5), Tap R toe next to L (6)**

**7,8[Forward, touch] Step R forward to right diagonal (7), Touch R next to R (8)**

**L HEEL, TOE, STEP FORWARD, R TOUCH, R STEP FORWARD, HOLD, PIVOT 1/4 LEFT, HOLD**

**1,2[Heel, toe] Tap L left heel forward to left diagonal (1), Tap L toe next to R (2)**

**3,4[Forward, touch] Step L forward to left diagonal (3), Touch R next to L (4)**

**5,6[Step, hold] Step R forward (5), Hold position (6)**

**7,8[Turn, hold] Turn 1/4 left (6:00) transferring weight L (7), Hold position (8)**

**JOHN ROBINSON | [www.mrshowcase.net](http://www.mrshowcase.net)**

**CALL OR TEXT : 609-314-0115 > WRITE : [mrshowcase@gmail.com](mailto:mrshowcase@gmail.com)**