

# DID IT, DONE IT

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**Count:** 56

**Wall:** 4

**Level:** intermediate

**Choreographer:** Marty (West) Riesebosch

**Music:** I Do It For The Money by Charlie Major

## RIGHT FOOT TOE-HEEL TOUCHES WITH FORWARD STEP SLIDE:

- 1-2** Right foot toe touch to left instep (bending right knee in), right foot heel touch to left instep (bending right knee out)
- 3-4** Repeat steps 1-2
- 5-8** Right foot step forward, left foot slide to meet right foot (2 counts), clap hands

## LEFT FOOT TOE-HEEL TOUCHES WITH FORWARD STEP SLIDE:

- 9-10** Left foot toe touch to right instep (bending left knee in) left foot heel touch to right instep (bending left knee out)
- 11-12** Repeat steps 9-10
- 13-16** Left foot step forward, right foot slide to meet left foot (2 counts), clap hands

## JUMP APART JUMP CROSS WITH ½ TURN:

- 17-20** Jump up landing with feet apart, jump up landing with right foot crossed over left foot. Unwind ½ turn to left, clap hands

## VINE RIGHT & HOPS, VINE LEFT & HOPS:

- 21-24** Right foot step to right side, left foot step crossed behind right foot, right foot step to right side, left foot heel touch forward
- &25** Left foot step home, right foot heel touch forward,
- &26** Right foot step home, left foot heel touch forward,
- &27** Left foot step home,

## RIGHT FOOT STEP FORWARD (WEIGHT ON RIGHT FOOT):

- 28** Clap hands
- 29-32** Left foot step to left side, right foot step crossed behind left foot, left foot step to left side, right foot heel touch forward
- &33** Right foot step home, left foot heel touch forward,
- &34** Left foot step home, right foot heel touch forward,

**&35** Right foot step home, left foot heel touch forward, (weight on right foot)

**36** Clap hands

### **JAZZ SQUARE WITH ¼ TURN, JUMP APART, CROSS, ½ TURN CLAP:**

**37-40** Left foot step crossed over right foot, right foot step back, left foot step turned ¼ to left side, right foot step beside left foot

**41-44** Jump up landing with feet apart, jump up landing with right foot crossed over left foot unwind ½ turn to left, clap hands

### **RIGHT AND LEFT HEEL, HOOK, HEEL, TOGETHER:**

**45-48** Right foot heel touch forward, right foot hook in front of left foot, right foot heel touch forward, right foot step beside left foot

**49-52** Left foot heel touch forward, left foot hook in front of right foot, left foot heel touch forward, left foot step beside right foot

### **HEELS APART, TOGETHER, TOES LIFT APART, TOGETHER DOWN:**

**53-56** Heels apart, together, toes apart (as you stand on your heels & shout, "whooo!!!"), Toes together (back on floor)

### **REPEAT**