

Bye Bye Blues

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Count: 48 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Jan Wyllie , Hervey Bay, Qld., Australia - Aug 2015

Music: Bye Bye Travelin' Blues by Merle Haggard - 128 bpm

#32 count intro - DANCE SEQUENCE 48,48,32,32,48,32,32,32

Side Together Side Shuffle Rock Recover Side Behind

1,2,3&4 Small step to right on R, Step L beside R, Side shuffle right stepping RLR

5,6,7,8 Rock/step L behind R, Recover on R, Step L to left, Step R behind L

Side Rock Recover Behind Side Across Side Together Back Touch

9,10 Rock/step L to left, Recover sideways onto R

11&12 Step L behind R, Step R to right, Step L across R

13,14,15,16 Step R to right, Step L beside R, Step back on R, Touch L beside R

Heel Strut Fwd Rock Fwd Recover 1/2 Shuffle Step 1/4 Pivot

17,18,19,20 Step L heel fwd, Drop L foot, Rock/step fwd on R, Recover back on L

21&22 Making 1/2 right shuffle fwd RLR

23,24 Step fwd on L, Pivot 1/4 right transferring wt to R

Rock Fwd Recover Coaster Back Chicken Walks Fwd RLRL

25,26 Rock/step fwd on L, Recover back on R

27&28 Step back on L, Step R beside L, Step fwd on L (coaster)

29,30,31,32 Chicken walks fwd RLRL (swivel heels out on each step)

*Restart here on walls 3,4,6,7,8

The following 16 counts are on walls 1,2,and 5 only

Rock Fwd Recover Back Lock Back 1/4 Rock Recover Stomp Hold

33,34 Rock/step fwd on R, Recover back on L

35&36 Step back on R, Lock/step L over R, Step back on R

37,38,39,40 Making 1/4 left rock/step L to left, Recover sideways onto R Stomp L beside R, Hold

Walk Back RLRL Rock/Step Back Step Fwd Stomp Clap

41,42,43,44 Walk back RLRL— waving as you go

45,46 Rock/step back on R, Big step fwd on L

47,48 Stomp R beside L, Hold/Clap (clap optional)

Good old Merle Haggard and a good old country song.....

I still love the simplicity of the old country songs.

**The dance is simple too but you will need to keep your mind on the job,
and that's because the pattern will make you think — just a little bit...**

mainly because some walls are 48 counts and some are 32.....

That's just the way the music goes, but it makes it interesting I think....

**I hope you haven't gone past appreciating this type of country music because it
was the basis, the roots of country line dancing.... And I will ALWAYS love it.**

See you on the floor sometime.... Jan

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