

A LITTLE CRAZY

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Count: 64

Wall: 2

Level: beginner/intermediate

Choreographer: Sue Coats

Music: Acting A Little Crazy by Adam Harvey

- 1-2&3-4** Cross right over left and hold, step left to left, cross right over left, step left to left
- 5-6-7&8** Cross right over left, return weight to left, turn $\frac{1}{4}$ right and shuffle forward right-left-right
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- 1-2-3-4** Weave right, cross left over right, step right to right, cross left behind right, step right to right
- 5-6-7-8** Cross/rock left over right, return weight to right, take a big step to the left and slide right next to left and tap together, keeping weight on left
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- 1-2-3&4** Step forward on right and pivot $\frac{1}{2}$ turn left, shuffle forward stepping right-left-right
- 5-6-7-8** Walking forward with attitude on left-right-left, and kick right forward with a clap
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- 1-2** Touch right toe back and turn $\frac{1}{2}$ turn right taking weight on right
- 3-4** Step forward on left and pivot $\frac{1}{2}$ turn right, taking weight on right
- 5&6-7-8** Shuffle forward on left-right-left, then step forward right-left
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- 1-2** Cross right over left, step back on left while turning $\frac{1}{4}$ right
- 3&4** Turn $\frac{1}{2}$ right on left and shuffle forward right-left-right
- 5-6-7-8** Rock forward on left, back on right, back on left and cross right toe over left & touch floor out side left foot
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- 1&2-3&4** Shuffle forward right-left-right and left-right-left
- 5-6-7-8** Rock forward on right, back on left, back on right, cross tap left toe over right foot

1-2-3-4 Step forward left and pivot $\frac{1}{2}$ turn right, repeat pivot weight on right

5-6-7&8 Rock forward on left, back on right, left coaster step, weight on left

1-2-3-4 Stomp forward on right, hold with a clap, step to left and swing hips left-right

5-6-7-8 Stomp forward on left, hold with a clap, step to right and swing hips right-left

REPEAT

RESTART

On 3rd wall, dance the first 30 beats and then pivot $\frac{1}{4}$ turn left, you will shuffle forward left-right-left and instead of stepping forward right-left, you make the $\frac{1}{4}$ left turn to the back wall with a pivot stepping right-left and restart the dance to the back

Dance finishes facing the front on the left cross tap. I like to click the fingers at shoulder level on the cross tap, but that's purely optional