

LATIN GROOVE

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Levi J. Hubbard & Starla Rodgers

Music: Magic Carpet Ride by MDO

BASIC MAMBOS FORWARD AND BACK, ½ PIVOT (LEFT), STEP-LOCK FORWARD

- 1 Right - step (rock) slightly forward, while lifting left foot off floor
- & Left - lower foot back to floor
- 3 Right - step together
- 4 Left - step (rock) slightly backward, while lifting right foot off floor
- & Right - lower foot back to floor
- 4 Left - step together
- 5 Right - step forward
- 6 On (balls of) both feet, pivot ½ turn left
- 7 Right - step forward
- & Left - step up behind right foot
- 8 Right - step forward

BASIC MAMBOS FORWARD AND BACK, ½ PIVOT (RIGHT), STEP-LOCK FORWARD

- 9 Left - step (rock) slightly forward, while lifting right foot off floor
- & Right - lower foot back to floor
- 10 Left - step together
- 11 Right - step (rock) slightly backward, while lifting left foot off floor
- & Left - lower foot back to floor
- 12 Right - step together
- 13 Left - step forward
- 14 On (balls of) both feet, pivot ½ turn right
- 15 Left - step forward
- & Right - step up behind left foot
- 16 Left - step forward

(RIGHT) SIDE-TOGETHER, SIDE CHA-CHA (LATIN HIPS) (LEFT) SIDE-TOGETHER, SIDE CHA-CHA (LATIN HIPS)

- 17 Right - step to side
18 Left - step together
19&20 Side cha right, stepping (right-left-right)
21 Left - step to side
22 Right - step together
23&24 Side cha left, stepping (left-right-left)

For styling on these 8 counts, use as much hip movement as you can

TURNING JAZZ ($\frac{1}{4}$ RIGHT), SIDE MAMBOS (RIGHT AND LEFT)

- 25 Right - cross step in front of left foot
26 Left - turning $\frac{1}{4}$ turn right, step backward
27 Right - step slightly out to side
28 Left - step together or cross over right
29 Right - step (rock) out to side, slightly lifting left foot off floor
& Left - lower foot back to floor
30 Right - step together
31 Left - step (rock) out to side, slightly lifting right foot off floor
& Right - lower foot back to floor
32 Left - step together

Again on the side mambos use as much hip action as you can

REPEAT