

# FADED MEMORY

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Stephen Sunter

**Music:** Who Needs Pictures by Brad Paisley

## LUNGE FORWARD, BACK LOCK, ¼ STEP, TOUCH, ¼ STEP, FULL TURN SWEEP

- 1-2      Lunge forward on right, replace weight to left
- 3&4      Step back on right, lock step left, step back on right
- 5-6      Step left making ¼ turn left, touch right next to left
- 7-8      Step right making ¼ turn right, full turn on ball of right sweeping left

**Bring left foot next to right ready for next set of eight**

## CROSS ROCK, FULL TURN TO LEFT, CROSS ROCK, BACK ROCK

- 1-2      Cross rock left over right, replace weight to right
- 3&4      Full turn to the left traveling left: left, right, left

**This should be done with a curve feel to it. Turn 3/8 to left stepping forward left (facing 7:00), turn 1/8 left stepping right back on a diagonal toward 11:00 (facing 6:00), turn ½ left stepping forward left on a diagonal toward 11:00 (facing 12:00)**

- 5-6      Cross rock right over left, replace weight to left
- 7-8      Rock back on right, replace weight to left

## LUNGE FORWARD, ¾ TURN, ¼ SIDE STEP, IN FRONT, SIDE, SLIDE & TOUCH, 1 ¼ TURN, ROCK

- 1-2      Lunge right forward and across left, replace weight to left
- 3&      Step right making ¼ turn right, pivot ½ right stepping back on left
- 4&      Step back right making ¼ turn right, cross step left over right
- 5-6      Step right to right, slide and touch left next to right
- 7      Step forward left making ¼ turn left
- &      Pivot ½ left on ball of left foot, stepping back onto right
- 8      Pivot ½ left on ball of right foot, rocking forward onto left

## REPLACE WEIGHT, BACK LOCK, STEP BACK, TOUCH, STEP, ½ TURN SWEEP

- 1 Replace weight to right
- 2&3 Step back left, lock step right, step back left
- 4-5 Step back right, touch left next to right
- 6-7 Step forward left, pivot  $\frac{1}{2}$  left on ball of left, sweeping right foot
- 8 Touch right next to left

## **REPEAT**

**When danced to "A Broken Wing" by Martina McBride, the beat stops near the end of the track. You should be at count 30 of the dance. Complete the dance and hold until the beat starts again.**