

# Bad Romance

LINEDANCE.COM

**Count:** 32                      **Wall:** 2                      **Level:** Easy Intermediate

**Choreographer:** Michael Lynn (October 2009)

**Music:** "Bad Romance (4:55)" by Lady GaGa - CD single

**(32 count intro - start on vocals "Ra Ra", 120bpm)**

**WALKS x2, BALL 1/4 CROSS, 1/4 TURN LEFT, BACK ROCK RECOVER, 1/2 TURN RIGHT**

**1-2**            Walk forward right, walk forward left,

**&3-4**         Step right next to left, 1/4 turn left crossing left over right, step right back 1/4 left,

**5-6**            Rock back left, recover right,

**7 1/2 turn right stepping back left.**

**BACK ROCK RECOVER, FULL TURN, ROCK RECOVER, 1/4 TURN, CROSS, SIDE**

**8-1-2**         Back rock right, recover left, step right 1/4 turn left,

**3&4**            Triple step 3/4 turn left, stepping - left, right, left,

**5-6&**          Rock forward right, recover left, step right 1/4 turn right,

**7-8**            Cross left over right, step right to right side.

**TAGLET: On wall 3 dance upto count 7 and restart the dance again, touching right next to left (8).**

**STEP, UPPITY HEELS, STEP-CROSS, UPPITY HEELS, 1/4 TURN COASTER STEP, SAILOR FULL TURN**

**1&**             Step left next to right, lift both heels up,

**2&**             Place heels back down (keeping weight on right), step left to left side,

**3&4**          Cross right over left, lift both heels up, place heels back down,

**5&6 1/4 turn right stepping back left, step right beside left, step forward left,**

**7-8&**         Step right 1/4 left while sweeping left 1/2 left, step onto left (8), step right in place (&).

**1/4 TURN TOUCH, KICK 'N' TOUCH, DRAG 'N' HITCH, BACK STEP, UPPITY HEELS**

**1 1/4 turn left touching left next to right,**

**2&3**          Low kick left forward, step left next to right, touch right to right side,

**4-5** Drag right next to left, hitch right,

**&6-8** Step right back right, both heels up, place heels back down x3 (keeping weight on left).

### **CHOREOGRAPHER'S NOTE'S**

**TAGLET: A taglet is a restart with an added step change making it a taglet.**

**On wall 3 dance upto upto count 7 and restart the dance again, touching right next to left (8).**

**The restart causes you to be facing your new wall (3 o'clock wall) turning it into a 2 wall dance done on 4 walls.**

**The track is quite long clocking in at nearly 5mins, you may feel the need to fade it out.**