

# I Believe In You

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Yvonne Anderson and Rep Ghazali -Meaney, Scotland (Feb 2017)

**Music:** I Believe In You by Michael Buble - 112 bpm

## #16 count intro start on vocal

**Notes:** Restarts, wall 3 & wall 6..dance through to count 24 (restarts facing 9 o'clock & 6 o'clock)

**Tag, add 4 count Tag at the end of wall 9....anticlockwise rotation hip roll (Tag facing 9 o'clock wall)**

## [01-08] R CROSS ROCK, BALL CROSS X2, ½ TURN CROSS SHUFFLE, KICK BALL CROSS

**1-2** Right cross rock over Left, Recover on Left

**&3&4** Step ball of Right back, Step Left across Right, Step ball of Right back, Step Left across Right,

**5&6** Make ½ turn Right cross Right over Left, Step Left to Left, Cross step Right over Left (6)

**7&8** Kick Left diagonally forward Left, Step back Left, Cross step Right over Left (6)

## [09-16] L SWAY, R SWAY, BEHIND-¼ TURN-FWD, CROSS, 1/8 TURN, TRIPLE ½ TURN R

**1-2** Sway Left to Left side, Sway Right to Right side

**3&4** Cross step Left behind Right, Make ¼ turn Right by stepping forward Right, Step forward Left (9)

**5-6** Cross step Right over Left, Make 1/8 turn Right by stepping back Left (10.30)

**7&8** Triple ½ turn Right by stepping Right-Left-Right to face opposite corner (4.30)

## [17-24] FULL TURN R, L CROSS ROCK, L SIDE CHASSE, CROSS, UNWIND FULL TURN

**1-2** Make ½ turn Right by stepping back Left(10.30), Make ½ turn Right by stepping forward Right (4.30)

**3-4** Cross rock Left over Right, recover on Right

**5&6** Squaring to 3 o'clock wall by stepping Left to Left, step Right together, step Left to Left (3)

**7-8** Cross Right over Left, Unwind full turn Left (weight ending on Left) (3)

**Restarts: Wall 3 and Wall 6**

**[25-32] R FWD, L LOCK, R FWD LOCK STEP, ROCK FWD, RECOVER, TRIPLE 1½**

- 1-2** Step forward Right, Lock Left behind Right
- 3&4** Step forward Right, Lock Left behind Right, Step forward Right
- 5-6** Rock forward Left, Recover on Right
- 7&8** Triple 1½ turn Left stepping forward Left-Right-Left (9)

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=116341](https://www.linedance.com/index.php?f=dance_view&id=116341)