

Love Me The Same

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Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Julia Wetzel - August, 2015

Music: Locked Away by R. City ft. Adam Levine, Track Length: 3:47

--Thanks to my daughter Jessica Wetzel for suggesting this song--

Intro: 36 counts (approx. 23 seconds into track)

Note: I recommend minimal styling during Wall 8 as well as doing the easy options for counts 19-23

[1 - 8] Skate R, Touch, Skate L, Touch, Skate R, Together, Skate R, Touch, $\frac{1}{4}$ Skate L, Touch, Skate R, Touch, Skate L, Together, Skate L, Touch

1&2& Skate R to right side (1), Take weight on R and touch L next to R (&), Skate L to left side (2), Take weight on L and touch R next to L (&) 12:00

3&4& Skate R to right side (3), Step L next to R (&), Skate R to right side (4), Take weight on R and touch L next to R (&) 12:00

5&6& $\frac{1}{4}$ Turn left and skate L to left side (5), Take weight on L and touch R next to L (&), Skate R to right side (6), Take weight on R and touch L next to R (&) 9:00

7&8& Skate L to left side (7), Step R next to L (&), Skate L to left side (8), Take weight on L and touch R next to L (&) 9:00

Styling on skating (1-8): Pull elbow cross chest in the opposite direction of skating

[9 - 17] $\frac{1}{4}$ Step, Diag. Step, Touch, Diag. Step, Touch, Diag. Step, Touch, Rock, $\frac{1}{2}$ Shuffle, $\frac{1}{2}$

1, 2& $\frac{1}{4}$ Turn right step R fw (1), Step L fw to left diag. (2), Touch R next to L (&) 12:00

3&4& Step R fw to right diag. (3), Touch L next to R (&), Step L fw to left diag. (4), Touch R next to L (&) 12:00

Styling (3&4&): Open knees as you step diag. fw and close knees as feet come together

5, 6 Rock R fw (5), Recover on L (6) 12:00

7&8, 1¼ Turn right step R to right side (7), Step L next to R (&), ¼ Turn right step R fw (8), ½ Turn right stepping back on L (1) 12:00

[18 - 25] Back Rock, Step, Scoot-Hitch, Step, Scoot-Hitch, Step, Fw Kick, Side Kick, ¼ Kick, Ball, Step

2& Rock back on R (2), Recover on L (&), 12:00

3&4& Step R fw (3), Scoot L behind R and hitch R (&), Step R fw (4), Scoot L behind R and hitch R (&)

Easy Option (3&4&): Step R fw, Lock L behind R, Step R fw, Lock L behind R 12:00

5-7 Step R fw (5), Kick L fw (6), Kick L to left side (7) 12:00

Easy Option (6,7): Touch L fw, Touch L to left side

8&1¼ Turn left and kick L fw (8), Step ball of L next to R (&), Step R fw (1) 9:00

[26 - 32] Rocking Chair, Step, Step, ½ Pivot, Full Paddle Turn

2&3&4 Rock L fw (2), Recover on R (&), Rock back on L (3), Recover on R (&), Step L fw (4) 9:00

5, 6 Step R fw (5), Pivot ½ turn left step L fw (6) 3:00

7, 8 Touch R fw and paddle ½ turn left taking weight on L (7), Touch R fw and paddle ½ turn left taking weight on L (8) 3:00

Non-turning Option (7,8): Rock R fw, Recover on L

TAG: At the end of Wall 3 & 7 while facing 9:00, do the following 4 counts before starting the next wall:

1&2& Step R fw to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&) 9:00

3&4& Step back on R to right side (3), Touch L next to R (&), Step L to left side (4), Touch R next to L (&) 9:00

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