

Fool In Love

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Barry Amato - July '07

Music: "Fool In Love" by Tina Turner

LEFT SYNCOPATED VINE, KNEE POP, 1/4 TURN, 1/2 TURN, TOUCH

- 1-2** Step L on L foot (1). Cross R foot behind L (2).
- &3-4** Step L on L foot (&). Cross R foot in front of L foot (3). Step L on L foot (4).
- 5-6** Bend R knee in, keeping L leg straight (5). As you straighten R knee, 1/4 turn R with R foot taking weight (6).
- 7-8** Keeping weight on R foot, 1/2 turn R and take small step back on L foot (7). Touch R foot next to L. (8)

RIGHT SYNCOPATED VINE, KNEE POP, 1 & 1/4 TURN L

- 1-2** Step R on R foot (1). Cross L foot behind R (2).
- &3-4** Step R on R foot (&). Cross L foot in front of R foot (3). Step R on R foot (4).
- 5-6** Bend L knee in, keeping R leg straight (5). As you straighten L knee, 1/4 turn L with L foot taking weight (6).

7-8 1/2 turn pivot over L shoulder taking small step back on R foot (7). Pivoting on ball of R foot, 1/2 turn pivot over L shoulder with L foot taking weight (8).

SMALL JUMP FORWARD (ARMS UP), SMALL JUMP BACK (ARMS DOWN), TOE STRUTS IN PLACE

- &1-2** Small jump forward stepping R-L, bringing arms up overhead (&-1). Hold (2).
- &3-4** Small jump back stepping R-L, bringing arms down in front (&-3). Hold (4).
- 5&6&7&8** Bending slightly at the waist, toe strut in place touching R (5). Step on R (&). Touch L (6). Step on L (&). Touch R (7). Step on R (&). Touch L (8).

Let arms swing naturally at waist level.

PONY STEP A 3/4 TURN L, ROCK BACK, RECOVER, FULL TURN

- 1&2** Turning a 1/4 turn left, stepping L-R-L.
- 3&4** Complete turning pony step a 1/2 turn left, stepping R-L-R. * This should be done in the 1960's fashion with a slight lean from side to side as you do the step.

- 5-6 Rock back on the L foot (5). Recover on the R foot (6).
- 7-8 Being full turn R by pivoting on ball of R a ½ turn L with L foot taking weight (7). Complete full turn by pivoting on ball of L a ½ turn R with R foot taking weight (8).

TAG:

DOROTHY STEP 2X, STEP, ½ TURN PIVOT, ½ TURN, STEP OUT

- 1-2 Begin Dorothy step by stepping out on the L foot diagonally (1). Step R foot behind L (2).
- &3-4 Take small step to the L on L foot (&). Step out on the R foot diagonally (3). Step L foot behind R (4).
- 5-6 Step forward on L foot (5). ½ turn pivot to the R with R foot taking weight (6).
- 7-8 With weight on the R foot, pivot another ½ turn R with L foot taking weight (7). Step out to the R on the R foot (8). * Feet will be shoulder width apart.

SWAY L, SWAY R-L, 1/4 TURN R, ½ TURN R WITH A TRIPLE STEP FORWARD

- 1-2 Sway L (1). Hold (2).
- 3-4 Sway R (3). Sway L (4).
- 5-6 Step on R foot as you 1/4 turn R (5). Step forward on L foot (6).
- 7&8 Keep weight on L as you ½ turn R and triple step forward R-L-R.

SEQUENCE OF DANCE

- 32, Tag
- 32, 32, Tag
- 32 32, Tag
- 32,32, Tag
- 32, Begin 32 again and when you get to the hip sways,

add one more to the R and you'll hit the last beat in the song. You will end facing the front wall.