

# American Country Love Song

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**Count:** 48      **Wall:** 2      **Level:** Low Intermediate

**Choreographer:** David Hoyn & Jennifer Choo (Aug 2016)

**Music:** American Country Love Song by Jake Owen

**Start dance after 2x8's**

## **SET 1: ½L PADDLES, FWD, ½R PADDLES, FWD End Facing**

- 1      With weight on LF execute a ¼L pointing RF to R 9:00
- 2      With weight on LF execute a 1/8L pointing RF to R 7:30
- 3      With weight on LF execute a 1/8L point RF to R 6:00
- 4      Step RF fwd 6:00
- 5-7    Repeat 1-3 turning R pointing LF to L 3x 12:00
- 8      Step LF fwd 12:00

## **SET 2: R SIDE ROCK CROSS, L SIDE ROCK CROSS, V STEP**

- 1&2    Rock RF to R, Recover on LF, Cross RF over LF 12:00
- 3&4    Rock LF to L, Recover on RF, Cross LF over RF 12:00
- 5-8    Step RF to diag fwd R, Step LF to diag fwd L, Step RF back to in step, Step LF next to RF 12:00

## **SET 3: POINT AND POINT, CLOSE, HEEL AND HEEL, CLOSE, WALK WALK, KICK BALL STEP**

- 1&2&    Point RF to R, Close RF next to LF, Point LF to L, Close LF next to RF 12:00
- 3&4&    Dig R heel fwd, Close RF next to LF, Dig L heel fwd, Close LF next to RF 12:00
- 5-6    Step RF fwd, Step LF fwd 12:00
- 7&8    Kick RF fwd, Step ball of RF next to LF, Step LF fwd 12:00

## **SET 4: ROCK RECOVER, TRIPLE FULL TURN, ROCK RECOVER, ½L SHUFFLE**

- 1-2    Rock RF fwd, Recover on LF 12:00
- 3&4½R Stepping RF fwd, close LF next to RF, ½R stepping RF on the spot (Easy Opt: R coaster) 12:00**
- 5-6    Rock LF fwd, Recover on RF 12:00

**7&8½L stepping LF fwd, close RF next to LF, step LF fwd 6:00**

**\*Restart Here on Wall 3. Wall 4 will start facing 6:00.**

**SET 5: ¼L BIG STEP TO R, DRAG, CLOSE, CROSS SHUFFLE, ½R HINGE TURN, CROSS POINT**

**1-2&¼L RF take a big step to R, Drag LF towards RF, close LF next to RF 3:00**

**3&4** Cross RF over LF, step LF to L, Cross RF over LF 3:00

**5-6¼R Stepping LF back, ¼R stepping RF to R 9:00**

**7-8** Cross LF over RF, Point RF to R 9:00

**SET 6: HIP ROLLS WITH BUMPS (2X), STOMP (2X), ¼L PIVOT**

**1-2** Shift weight to RF and roll hips back from L to R (anticlockwise), Push L hip out 9:00

**3-4** Shift weight to LF and roll hips back from R to L (clockwise), Push R hip out 9:00

**5-6** Stomp RF twice with R shoulders pushed fwd with each stomp (bend upper body slightly fwd during stomps) 9:00

**7-8** Step RF fwd, ¼L pivot shifting weight on LF 6:00

**Start Again!**

**\*Restart after 32 counts on Wall 3 (facing 6:00)**

**\*\*Tag (Done after walls 2 & 5 - facing 12:00 and 6:00 respectively)**

**1-4** Jazz Box: Cross RF over LF, Step back on LF, Step RF to R, Cross LF over RF

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